



DAVID SHROBE

b. 1974, New York, NY. Lives and works in New York, NY

Education

- 2014 Skowhegan School of Painting and Sculpture, Madison, ME
- 2013 Master of Fine Arts, Hunter College, New York, NY
- 2009 Bachelor of Fine Arts, Hunter College, New York, NY

Selected Solo Exhibitions

- 2024 *Natural Sovereignty*, moniquemeloche, Chicago, IL
- 2021 *Riding the Wind's Back*, moniquemeloche, Chicago, IL
- 2020 *Walk the Air*, Steve Turner Contemporary, Los Angeles, CA
- 2019 *Picture-Makers*, Thierry Goldberg Gallery, New York, NY
- 2018 *Somewhere In Between*, Jenkins Johnson Gallery, San Francisco, CA
Daily Navigation, Thierry Goldberg Gallery, New York, NY
- 2017 *Homegrown*, Thierry Goldberg Gallery, New York, NY
- 2016 *Meta-Modes*, Sugar Hill Children's Museum of Art and Storytelling, New York, NY
- 2015 *Graphic Mythologies*, Russ Berrie Pavilion, New York, NY
Blocks, The High Line, New York, NY
- 2006 *Shrobe Lights*, Danny Simmons' Corridor Gallery, New York, NY

Selected Group Exhibitions

- 2025 *Some More Dogs: a curated selection from the Hornik collection*, Four One Nine, San Francisco, CA
Collect It For the Culture IV: Collect It FOREVER, Studio Eight08, Houston, TX (forthcoming)
When Langston Hughes Came to Town, Nevada Art Museum, Reno, NV
Seeing The World: Selections From The Gautreaux Collection, The Peninsula, Chicago, IL
25!, moniquemeloche, Chicago, IL

Toward Joy: New Frameworks for American Art, The Brooklyn Museum, Brooklyn, NY

- 2024 *Toward Joy: New Frameworks for American Art*, The Brooklyn Museum, Brooklyn, NY
New American Paintings 2024 Review, Boston, MA
And Sew It Seams, Toshkova Fine Arts, Charlotte, NC
Multiplicity: Blackness in Contemporary American Collage, Museum of Fine Arts, Houston, TX;
Phillips Collection, Washington, DC
- 2023 *Multiplicity: Blackness in Contemporary American Collage*, Frist Art Museum, Nashville, TN
Seeing Stars: Works From the Fischer/Shull Collection of Contemporary Art, Harvey B. Gantt
Center for African American Arts+Culture, Charlotte, NC; curated by Dexter Wimberly
- 2022 *The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time*, The Brooklyn
Museum of Art, Brooklyn, NY
The Vault Show, University of Arizona Museum of Art, Tucson, AZ
- 2021 *But No Elephants*, Sugar Hill Children's Museum of Art & Storytelling, New York, NY
- 2020 *Black Voices/Black Microcosm*, CFHILL Art Space, Stockholm, SE
- 2019 *Embody*, Mandeville Gallery, Union College, Schenectady, NY
Punch LA, Jeffrey Deitch, Los Angeles, CA
Snow Day, Thierry Goldberg Gallery, New York, NY
- 2018 *To Dream Avant-Garde*, Hammond Harkins Galleries, Columbus, OH
Punch, Jeffrey Deitch, New York, NY
Harlem Perspectives, Faction Art Projects, New York, NY
Aesthetics of Matter, Volta 2018, New York, NY
- 2017 *Bronx Calling: Fourth AIM Biennial*, Bronx Museum of the Arts, Bronx, NY
Harlem Postcards Summer 2017, Studio Museum, Harlem, NY
Uptown, Wallach Art Gallery, Lenfest Center of the Arts, New York, NY
- 2015 *Intersecting Imaginaries*, No Longer Empty Lab, New York, NY
- 2014 *Distrust That Particular Flavor*, Bitforms Gallery, New York, NY
- 2011 *Spirit of Community*, Dwyer Cultural Center, New York, NY
- 2009 *Pulse*, Taller Boricua at Julio Burgos Cultural Center, New York, NY
- 2003 *Aspects of Urban Life*, Rush Arts Gallery, New York, NY

Grants & Fellowships

- 2014-16 Artist Teaching Fellow at Joan Mitchell Foundation, New York, NY
- 2014 Skowhegan School of Painting and Sculpture Fellowship, Madison, ME
- 2013 Kossak Travel Grant for Painters, Paris, FR

Awards and Residencies

2017 Artist in the Marketplace, Bronx Museum of the Arts, Bronx, NY

2016 Fountainhead Residency, Miami, FL

2015-16 Sugar Hill Children's Museum of Art and Storytelling Artist-In-Residence, New York, NY

Lectures

- 2023 Open Air Virtual Artist Talk: David Shrobe in Conversation with Dexter Wimberly, Harvey B. Gantt Center for African American Arts + Culture, Charlotte, NC
Imagination, Materiality, and Narrative as Liberatory Modes of Intervention, Interseminars Public Artist Talk, Mellon Foundation -funded seminar, Humanities Research Institute, University of Illinois Urbana- Champaign
- 2021 Painting and Drawing Lecture series, Graduate Program in Fine Arts, California College of the Arts, San Francisco, CA
- 2017 Ivy League Around the Corner, Wallach Art Gallery, Columbia University Lenfest Center for the Arts, New York, NY
- 2015 Distrust That Particular Flavor, Artist Talk, Bitforms Gallery, New York, NY
- 2013 Kossak Travel Grant Presentation, Hunter College MFA Building, New York, NY
Three, Artist Talk, RFA Gallery, New York, NY

Bibliography

- 2024 Venkatesh Young, Charles. "Reprise: A Review of "Collage Culture" at moniquemeloche," NewCity Art. July 12
Barandy, Kat. "interview: artist david shrobe turns discarded materials into empowering portraits," Designboom. February 23
Moqtaderi, Heather. "David Shrobe: Natural Sovereignty," PastPresent Projects. February 16
Rigou, Vasia. "Textured Takes on Classical Portraiture: A Review of David Shrobe at moniquemeloche," NewCity Art. February 15
"Design Dispatch: David Shrobe: Natural Sovereignty," Surface. February 5
"David Shrobe's second solo exhibition with Monique Meloche Gallery opens in Chicago," Artdaily. February 3
"New Exhibitions Open February 2-5," CGN. February 1
- 2023 "Why this new Frist Art Museum exhibit made the New York Times list of must-see exhibits this fall," The Tennessean. September 6

"Frist Art Museum Organizes Major Exhibition Exploring How Black Identity and Experiences are Expressed in Collage," Nashville Music City. June 21
Mafi, Nick. *"This Enchanting Palm Beach Home Is Steeped in Bold Italian-Inspired Design,"* Architectural Digest. July 17

- 2022 Gavin, Francesca. *"David Shrobe on Reclaiming Humanity,"* Independent. March
"The Independent Art Fair Made Online Viewing Rooms You'll Actually Want to Visit—Get a Preview Ahead of the IRL Opening," Artnet News. April 26
Keenan, Annabel. *"At Independent Art Fair, Young Artists Explore Heritage, Identity and Healing,"* Cultured. May 6
Durón, Maximiliano. *"The Best Booths at Independent New York 2022, From Personal Abstraction to a Response to the Guston Controversy,"* artnews. May 6
Belmont, Sandra. *"The 9 Best Booths at Expo Chicago: From Dazzling Peacocks to New 'Vogue' Covers Honoring Black and Indigenous Women Activist,"* artnews. April 9
- 2021 Valentine, Victoria L. *"Latest News in Black Art: David Shrobe Joins Monique Meloche, Sandra Mujinga Wins Top German Prize, Jeremy O. Harris and Arhur Jafa Named New Museum Visionaries, Rob Fields Leas Sugar Hill Museum & More,"* Culture Type. October 10
Kamp, Justin. *"The 10 Best Booths at Expo Chicago's Online Edition,"* Artsy. April 9
- 2019 Jovanovic, Rosalia. *"Artist David Shrobe Creates His Own World Through Found Objects,"* Galerie Magazine. May 24
- 2018 Rose Sharp, Sarah. *"What It Means to Dream Avant-Garde,"* November 9
Collymore, Nan. *"Decoding Black Materiality,"* C&. October 12
Roth, David M. *"David Shrobe & Jenkins Johnson,"* Square Cylinder. October 10
"One Piece: Celestial Pose," BOMB Magazine. October 23
- 2017 Frank, Priscilla. *"Fourth Generation Harlem Artist Challenges What It Means to be an American,"* Huffpost Arts & Culture. February 21
Rodney, Seph. *"Mocking Materialism with Collage,"* Hyperallergic. February 14
Sargent, Antwaun. *"An Artist Transforms Debris into Sculptures of Home and History,"* The Creators Project. February 1
- 2016 Wright, Peter "Soulío." *"Up on Sugar Hill: Sugar Hill Children's Museum of Art & Storytelling Looks to Neighborhood's Black History,"* Huffpost Arts & Culture. February 29
- 2011 Mays, Jeff. *"Harlem Artist Beautifies Construction Site with Mural,"* DNAinfo

Selected Collections

Birmingham Museum of Art, Birmingham, AL
Jordan Schnitzer Family Foundation, Portland, OR
North Carolina Museum of Art, Raleigh, NC
NSU Art Museum, Fort Lauderdale, FL
Pierce and Hill Harper Arts Foundation, Detroit, MI
The Block Museum at Northwestern University, Evanston, IL
The Brooklyn Museum, Brooklyn, NY
The Dean Collection, New York, NY
The Studio Museum, Brooklyn, NY

Union College, Schenectady, NY
University of Arizona Museum of Art, Tucson, AZ
University of Chicago Booth School of Business, Chicago, IL