

# b. 1991, Born in Lagos, Nigeria, lives and works in New York

## **Education**

2018 MFA in Fine Arts (Honors), Parsons the New School of Design, New York, NY

2015 The Nigerian Law School, Lagos, Nigeria

2014 L.L. B (Honors) Babcock University, Ogun State, Nigeria

#### **Selected Exhibitions**

2023 Neo Custodians-Woven Narratives of Heritage, Kinship, and Belonging, Bemis Center for Contemporary Arts, Omaha, NE (forthcoming)

A Two Way Mirror: Double Consciousness in Contemporary Glass by Black Artists, Museum of Glass, Tacoma, WA (forthcoming)

The Alchemist, Johnson Lowe Gallery, Atlanta, GA (forthcoming)

Death of Beauty, Sargent's Daughters Los Angeles, CA

2022 Rockhaven, moniquemeloche gallery, Chicago, IL

moniquemeloche presents..., Lubeznik Center for the Arts, Michigan City, IN

Undercurrents, Sean Kelly Gallery, New York, NY Woman to Woman, Bode Projects, Berlin, Germany

House of Crowns, Phillips, New York, NY

Future Fair, Superposition Gallery, New York, NY

The Meeting Point, RegularNormal Gallery & ARTNOIR, New York, NY

Faces of the Hero: From New York to Athens, Lincoln Center, New York, NY, and Stavros

Niarchos Foundation Cultural Center, Athens, Greece

Ebony G. Patterson, Brittney Leeanne Williams, Layo Bright, moniquemeloche gallery, IL

Showfields: Layo Bright & Adama Delphine Fawundu, Showfields Gallery, New York, NY

To Heal and Protect, Welancora Gallery, Brooklyn, NY

I Am Not a Goddess...Unless I Say I Am, Alliance Française, Mike Adenuga Centre, Ikoyi, Lagos

Something About Us, Anthony Gallery, Chicago, IL

2020 A Chance Encounter, Parts & Labor, Beacon, NY

Flat File 202, Peep Space, Tarry Town, NY

A Familiarity that Warms, Flux Factory, Queens, NY

All of the Above, Digital Group Show, Living Fearless

Black Is King, The Bond Collective, Brooklyn, NY

Here We Are, BSB Gallery, Trenton, NJ

You Don't See Me, Cuchifrito Gallery + Project Space, New York, NY

Migrations and Meanings in Art, Meyerhoff Gallery, Maryland Institute College of Art, MD

2019 Boiling Point, Superposition Gallery, Los Angeles, CA

Interwoven, BSB Gallery, Trenton, NJ

In the eye of the needle, Tri-tryagain Studio, New York, NY

Wish You Were Here '19, A.I.R Gallery, Brooklyn, NY

Maid in Nigeria, AWCA, Lagos, Nigeria

2018 Through Her Eye, Mana Contemporary, Chicago, IL Carry Over: New Voices from the Global African Diaspora, Smack Mellon, Brooklyn, NY

### **Selected Exhibitions (cont.)**

The Hybrid of Being, MFA Thesis Exhibition, Westbeth Gallery, Chelsea, New York, NY Growing Pebbles, Sleep Center, New York, NY

FlowZone, 25 East Gallery, Parsons Fine Arts, New York, NY

SHIFT: The Spark of Resistance, 25 East Gallery, Parsons Fine Arts, New York, NY

How and Artwork Should Speak, 25 East Gallery, Parsons Fine Arts, New York, NY

- 2017 Now, An Unbecoming, Skybridge Art Space, Eugene Lang College, New York, NY Reality Check, Sotheby's Institute of Art, New York, NY Manifestos Unheard, 25 East Gallery, Parsons Fine Arts, New York, NY Between, Skybridge Art Space, Eugene Lang College, New York, NY
- 2016 Politics & Lies, 25 East Gallery, Parsons Fine Arts, New York, NY Art Salon, The Embassy of the Kingdom of the Netherlands, Lagos, Nigeria
- 2015 The Nimbus Gallery, Lagos, Nigeria

#### **Awards and Residencies**

- 2022 Laurie Wagman Visiting Artist and Artist in Residence, Tyler School of Art and Architecture, PA Art Cake Residency, Brooklyn, NY
- 2021 UrbanGlass Scholarship Award, Decorative Decals NXTHVN Fellowship, New Haven, CT
- 2020 UrbanGlass Scholarship Award, Kiln Casting Triangle Residency, Brooklyn, NY Flux Factory Artist Residency, Queens, NY
- 2019 The Studios at Massachusetts Museum of Contemporary at MASS MoCA, North Adams, MA Tri-tryagain Studio Residency, Brooklyn, NY
- 2018 International Sculpture Center's 2018 Outstanding Student Achievement in Contemporary Sculpture Award
  Program Hobours, Department of Fine Arts, Parsons the New School of Design, New York, NY

International Sculpture Center Residency, Grounds for Sculpture, Hamilton Township, NJ

- 2017 Recipient of Beyoncé Formation Finalist Scholarship, New York, NY
- 2016 Parsons Dean's Merit Scholarship

#### **Teaching**

- 2018 Professor, Department of Integrated Design, Parsons the New School of Design, New York, NY Teaching Assistant for Bachelor of Fine Arts Core 6 Course under Vishal Jugdeo, Parsons, NYC
- 2017 Teaching Assistant for Bachelor of Fine Arts Core 5 Course under Shane Selzer, Parsons, NYC

#### Lectures

- 2022 Visiting Artist Talk, Laurie Wagman Visiting Artist Series, Tyler School of Art and Architecture, Temple University, Philadelphia, PA
- 2021 Visiting Artist Talk, Tyler School of Art, Temple University Visiting Artist Talk, Parsons School of Design, NY

## **Bibliography**

- 2023 Gonzalez, Elaine. "Monique Meloche Gallery Announces Art Basel Hong Kong Solo Presentation with Layo Bright," Sugarcane. March 15
- 2022 "What to see in N.Y.C Galleries Right Now", The New York Times. July 28, 2022
- 2021 Estiler, Keith. "Anthony Gallery Celebrates Black Culture in 'SOMETHING ABOUT US' Exhibition," HYPEBEAST. March

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- 2020 "Flux Factory Presents In-Person Exhibition A FAMILIARITY THAT WARMS," BWW News Desk.
  October
  - "In Celebration of Superposition Gallery's Second Anniversary: Notes on the Hamptons," Superposition and Sans
  - . September
  - Purcell, Janet. "Fine Art: What's Happening in the Trenton Art World?," True Jersey. June "Three Trenton Art Galleries Confront COVID-19 (and other social issues) in virtual exhibits," True Jersey. May
  - Nadel, Logan. "BSB Gallery to Host its First Ever Online Gallery Starting Tomorrow," Trenton Daily. May
- 2019 "Layo Bright & Ajibola are Highlighting the Realities of Househelps with the 'Maid in Nigeria' Exhibition," Bellanaija. May
  - Ntianu, Obiora. "Meet the two artists tackling the plight of domestic help in Nigeria through their enlightening new exhibition," Pulse. April
- 2018 "The International Sculpture Center 2018 Outstanding Student Achievement in Contemporary Sculpture Awards," Sculpture Magazine, Volume 37, No. 8, October Mendiola, Orlando. "Meet Beyonce's Formation Scholars," New School Free Press. October