

moniquemeloche

451 N Paulina Street, Chicago 60622
312 243 2129 moniquemeloche.com

BRITTNEY LEEANNE WILLIAMS

American, b. 1990 Pasadena, CA, lives and works in Chicago, IL

Education

2017 Skowhegan School of Painting and Sculpture, ME

2008-2009 School of the Art Institute of Chicago, BFA Program, IL

Selected Exhibitions

- 2021 Monique Meloche Gallery, Chicago, IL, (solo)
Alexander Berggruen, New York, NY (solo)
Kathmandu Triennale, Kathmandu Nepal
Hospitalet, Stockholm, Sweden
Bridge Projects, Los Angeles, CA,
The Hole, New York, NY, (solo)
- 2020 *The Bitter Earth*, Mammoth, London, UK (Solo)
Newchild, Antwerp, Belgium
Sit Still, Anna Zorina Gallery, New York NY
Garden of Six Seasons, Para Site Gallery, Hong Kong
Second Smile, The Hole, New York NY
No Time Like the Present, PUBLIC gallery, London UK
Quarters, Alexander Berggruen Gallery, New York NY
Blackstract, TAG Gallery, Los Angeles CA
Circle Within a Square, LVL3 Gallery, Chicago IL (Two-person)
- 2019 *Show Me Yours*, moniquemeloche, Chicago, IL
Fresh Fruit, curated by Benjamin Tischer, Situations Gallery, New York, NY
Give Me Body!, Museum of Contemporary African Diasporan Arts, Brooklyn, NY
The Poetics of Relation, The Gaylord and Donnelley Foundation, Chicago, IL
- 2018 Zevitas Marcus Gallery, UNTITLED Art, Miami Beach, FL
Spudnik Press Cooperative, EXPO Chicago, IL
The Annual, Chicago Artists Coalition, IL
Local Comfort, LVL 3, Chicago, IL
You Will Be the Archivist of Your Desires, Chicago Artists Coalition, IL
Cosmic Traffic Jam, Zevitas Marcus, Los Angeles, CA
Not An Inert Box, curated by Danny Floyd, Triumph, Chicago IL
Home/Lands, The Object Press, Venice Architecture Biennale, ITL
Noonlight, EFA Blackburn 20|20, New York, NY
- 2017 *Petty Biennial*, curated by La Kiesha Leek, Arts Incubator, Chicago, IL
Art at the Margin, Hunter College Project Space, New York, NY
Lil Swim, Luggage Store Gallery, San Francisco, CA
Neither Free | Nor, Dittmar Gallery, Northwestern University, Evanston, IL (solo)
Here + Now, Urban Institute of Contemporary Art, Grand Rapids, MI
- 2016 *The Art of Blackness*, Block 37, Chicago, IL
Women We Love, Gallery 19, Chicago, IL
Shared History: 150 SAIC Anniversary, South Side Community Art Center, Chicago, IL
It Can See You, HUME Gallery, Chicago, IL (solo)
Abandoned Margins: Policing The Black Female Body, Woman Made Gallery, Chicago, IL
- 2015 *I Can't Breathe*, ARC Gallery, Chicago, IL
(N)either (N)or, Curatorial Lab, Chazen Museum of Art, University of Wisconsin, Madison, WI
- 2010 *Ten XX*, River North Gallery Hall, Chicago, IL

moniquemeloche

451 N Paulina Street, Chicago 60622
312 243 2129 moniquemeloche.com

Selected Bibliography

- 2020 Rebecca Fulleylove, "Brittney Leeanne Williams' Deep Red Bodies Signal Female Trauma," *Elephant Magazine*, UK
Nicole Mauser, "Breakout Artists 2020: Chicago's Next Generation of Image Makers," *Newcity*, Chicago IL
Image Contributor, Rhea Dillon, "10 Ideas about the Increasing Extensions of Womxn," *Elephant Magazine*, UK
- 2019 Brittney Leeanne Williams' McColl Center Residency Isn't for Rest, *The Charlotte Post*
Valentine, Victoria L. "On View: 'Show Me Yours' with Brittney Leeanne Williams, Jake Troyli, and Bianca Nemelc at Monique Meloche in Chicago," *Culture Type*, July 26.
Ibrahim, Dona. "Show Me Yours: Monique Meloche Gallery," *Flaunt Magazine*, July 24.
Gosling, Emily. "Show Me Yours: New takes on the Nude," *Creative Boom*, July 24.
Halloran, Margaux. "Show Me Yours," *Office Magazine*, July 22.
The Editors of ARTnews. "Brittney Leeanne Williams, Jake Troyli, and Bianca Nemelc Reinterpret the Nude at Monique Meloche Gallery in Chicago," *ARTnews*, July 22.
Keener, Katherine. "Show Me Yours: exploring the nude figure in novel ways," *ArtCritique*, July 12.
"Show Me Yours" Group Show @ Monique Meloche Gallery in Chicago, IL," *Juxtapoz*, July 11.
Moreira-Brown, Caira. "Identity, Psyche and Gender Through the Black Body: A Review of 'Show Me Yours' at Monique Meloche," *Newcity*, June 12.
Tilley, John Martin. "Mad Fresh," *Office*, March 31.
- 2018 Williams, Brittney Leeanne. "The Artists' Artists: Best of 2018," *Artforum*, December.
Caldwell, Ellen C. "Detouring Through Art, History, and Language in *Cosmic Traffic Jam*," *Riot Material*, August 17.
Nys Dambrot, Shana. "Get Caught in a Cosmic Traffic Jam in Culver City," *LA Weekly*, July 31.
"Cosmic Traffic Jam at Zevitas Marcus," *Flaunt Magazine*, July 2.
- 2017 Shuttlesworth, Christopher. "Art Examines the State of Blackness," *The Chicago Citizen*, February 15.
- 2016 Kulke, Stephanie. "Dittmar Exhibit Dramatizes Chasm Between Blacks and Whites," *Northwestern Now*, December 9.
"Abandoned Margins: Policing the Black Female Body," *Human Stages*, September 23.
Featured Artist, *Black Contemporary Art* blog, January 18.
- 2015 "Brittney Williams." *365 Artist 365 Days Project*, January 30.
- 2014 Nebreda, Julian. "Making a Scene," *South Side Weekly*, February 25.

Selected Fellowships and Grants

- 2019-20 A Tale of Today Emerging Artist Fellow, Richard H. Driehaus Museum, Chicago
- 2018 Joan Mitchell Foundation Painters and Sculptors Grant
- 2017-18 Arts + Public Life Residency, University of Chicago Center for the Study of Race, Politics, and Culture, IL
The Center Program Residency, Hyde Park Art Center, Chicago, IL
- 2016-17 HATCH Project Residency, Chicago Artists Coalition, IL