

moniquemeloche

2154 W. Division Street, Chicago, IL 60622
773.252.0299 www.moniquemeloche.com

AMY SHERALD

American, b. Columbus, GA 1973
Lives and works in Baltimore, MD

Education

2004 MFA, Maryland Institute College of Art, Baltimore, MD
1997 BFA, Clark-Atlanta University, Atlanta, GA

Solo Exhibitions

2020 Baltimore Museum of Art, Baltimore, MD
2019 moniquemeloche, Chicago
2018 Contemporary Art Museum Saint Louis, MO
2017 *Amy Sherald*, moniquemeloche LES, New York, NY
2016 *A Wonderful Dream*, moniquemeloche, Chicago, IL
2015 *Off The Chain: American Art Unfettered*, 2nd Street Gallery Charlottesville, VA
2013 Reginald F. Lewis Museum, Baltimore, MD
2011 Richard Demato Fine Arts, Sag Harbor, NY
The Magical Real-ism of Amy Sherald, University of North Carolina at Chapel Hill, Sonja Haynes Stone Center, Chapel Hill, NC

Group Exhibitions

2017 *Fictions*, organized by Connie H. Choi and Hallie Ringle, Studio Museum, Harlem, NY
Face to Face: Los Angeles Collects Portraiture, California African American Museum, Los Angeles, CA
Shifting: African American Women Artists and the Power of Their Gaze, The David C. Driskell Center, University of Maryland, College Park, MD
Color People, curated by Rashid Johnson, East Hampton, NY
2016 *About Face*, Creative Alliance, Baltimore, MD
Visual Art and the American Experience, National Museum of African American History and Culture, Washington, D.C.
Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC; travels to Speed Art Museum, Louisville, KY (2017)
Africa Forecast: Fashioning Contemporary Life, Spelman College Museum of Fine Art, Atlanta, GA
The Outwin 2016: American Portraiture Today, Smithsonian Museum's National Portrait Gallery, Washington, DC.; travels to Tacoma Art Museum, Tacoma, WA; Art Museum of South Texas, Corpus Christi, TX (2017); Kemper Museum of Contemporary Art, Kansas City, MO (2018)
2015 *Look At Me Now!*, Curated by Allison Glenn, moniquemeloche, Chicago, IL
2013 US Embassy Dakar, Senegal
National Museum of Women in the Arts, Washington, D.C.
2012 *Revealing the Presence of Africans in the European Renaissance*, Galerie Myrtis, Baltimore, MD
Mosaic Project Pennsylvania College of Art and Design, Lancaster, PA
2010 Gallery 101, Miami, FL
Richard Demato Fine Art, Sag Harbor, NY
2008 *Quasi-Painting*, Randall Scott Gallery, Washington D.C.
Urban Renaissance, Ramscale Penthouse, New York, New York
2005 *Femme Effect*, Sub-basement Gallery, Baltimore, MD
2004 Maryland Institute College of Art Thesis Exhibition
2003 *Earth Works*, installation, The Labyrinth, Portobello, Panama
Baltimore City Hall, Artscape
2002 MFA First Year Candidate Group Show, Maryland Institute College of Art, Baltimore, MD
Lipstick, City Hall of Atlanta Gallery, Atlanta, GA
1999 Museum of Panama, collaboration with Dr. Arturo Lindsay, Panama City, Panama
1997 Museum of Panama Education Gallery, Panama City, Panama

Selected Bibliography

2017 Higginson, Imani. "In Conversation with Amy Sherald: An Observer and a Maker", *Gallery Gurls*, July 12.
Valentine, Victoria L. "Black Radical Women: This Spring, Several Group Shows Bring Together Works by African American Female Artists," *Culture Type*, March 26.

Selected Bibliography continued

- 2017 Chung, Francis. "Explore D.C.: National Museum of Women in the Arts," *Pentagram*, March 23.
Clemans, Gayle. "At Tacoma Art Museum, portraits that reach out and touch you", *The Seattle Times*, February 8.
- 2017 "TAM to host Smithsonian's American Portraiture Today", *The Suburban Times*, January 10.
Carroll, Angela N. "'About Face' at the Creative Alliance carves out room for a new kind of canonical portraiture", *Baltimore City Paper*, January 4.
- 2016 Valentine, Victoria L. "Culture Type: The Year in Black Art 2016", *Culture Type*, December 31.
McCauley, Mary Carole. "Equipped with new heart, Baltimore's Amy Sherald gains fame with surreal portraiture", *The Washington Post*, December 21.
Cotter, Holland. "Forget the Coasts. Look to the Hinterlands", *The New York Times*, November 9.
Sexton, Elaine. "Making Mirrors: A Micro-Interview with Amy Sherald", *Tupelo Quarterly*, October 30.
Souza, Gabriella. "After Two Decades of Work, Baltimore Artist Amy Sherald Finds Success and A New Chance at Life", *Baltimore Magazine*, October 17.
Valentine, Victoria L. "Where My Girls At?: 28+ Opportunities to See and Support the Work of Black Female Artists and Curators This Fall", *Culture Type*, September 29.
Catlin, Roger. "History Grabs the Headlines, But the Quiet Authority of the Art Gallery in the New Smithsonian Museum Speaks Volumes", *Smithsonian Magazine*, September 28.
Howe, Brian. "'Southern Accent' Is a Revolutionary Exploded Diagram of Southern Identity in Contemporary Art", *Hyperallergic*, September 24.
Smith, Kelundra. "New works by 20 female artists mark Spelman Museum's anniversary", *The Atlanta Journal-Constitution*, September 23.
Crow, Kelly. "Inside America's New African-American Museum", *Wall Street Journal*, September 14
Khawaja, Samra. "Art Talk with Painter Amy Sherald", *National Endowment for the Arts*, July 26.
Interview. "Amy Sherald on Black Art", *Fresh Art International*, July 14.
Frank, Priscilla. "'Fairytale' Paintings Show A Side Of Black Lives History Overlooks", *Huffington Post*, July 7.
Amy Sherald: A Wonderful Dream, digital exhibition catalogue, with essay by Dawoud Bey, Chicago: moniquemeloche, 2016.
Lesser, Casey. "These 20 Female Artists Are Pushing Figurative Painting Forward", *Artsy*, June 10.
Lam, Jenny. "10 art gallery exhibitions to see in June" *Time Out Chicago*, June 3.
Stafford Davis, Jessica. "10 Female Artists of Color on the Rise", *The Root*, March 22.
O'Brien, Jane. "New faces in the US National Portrait Gallery", *BBC News*, March 15.
"Amy Sherald the first woman to win 2016 National Portrait Gallery Competition", *Black Art In America*, March 12.
Carole McCauley, Mary. "Baltimorean Amy Sherald wins first prize in Smithsonian portrait contest", *Baltimore Sun*, March 11.
- 2015 Reichert, Elliot. "Review: Look at Me Now!/Monique Meloche Gallery", *Newcity*, August 1.
"LOOK AT ME NOW' AT MONIQUE MELOCHE GALLERY", *ARTNEWS*, July 27.
"Off the Chain: American Art Unfettered", *Second Street Gallery*, May 1
- 2013 "Presence of Mind- Revealing Africans in the European Art", *Transitions: International Review*, Issue 111.
"Resisting Homogeneity in the 21st Century", *The International Review of African American Art*, Vol. 24 No.2.
"Portfolio - Life Stories", *Baltimore Style Magazine*.
Hycide Magazine, December (cover).
- 2011 "An Artist Perspective on Social Ascent", *Sag Harbor Express*, May 26
"Studio Visits", *Urbanite Magazine*, January Issue No. 79.
- 2010 *American Art Collector*, December Issue.
New American Paintings Ed. 88.
- 2008 *Studio, The Studio Museum of Harlem Magazine*, Fall Issue.
- 2006 "In This Exhibition The Subject Is Women", *Baltimore Sun*, February 22.
- 2004 "Under Busy Baltimore Streets Art Flourishes", *Baltimore Sun*, October 24.
- 2003 "El Recuerdo de Una Feria", *La Prensa*, June 1.
"A Tale of Two Cities", *New York Times*, June 30.

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Artist Residencies

2017 Joan Mitchell Residency, New Orleans, LA
2014-16 Creative Alliance Baltimore, Maryland
2012 Open Atelier, Amsterdam, Netherlands
Art Rules Aruba Teaching Residency
2011 Art Rules Aruba Teaching Residency
2008 Tong Xion Art Center, Studio Assistant Resident, Beijing, China
2005 Odd Nerdrum Private Study
2003 Taller Portobello Artist Colony Portobello, Panama May
1997 Spelman College Art Colony Portobello, Panama
1996 Maine College of Art Portland, Maine

Awards and Grants

2017 Anonymous Was A Womans
2016 Bethesda Painting Award
Outwin Boochever Portrait Competition Grand Prize, Smithsonian National Portrait Gallery
2015 Semi- Finalist for Sondheim Artscape Prize
2014 Joan Mitchell Foundation Painters and Sculptures Grant
2013 Pollock- Krasner Foundation Grant

Public Collections

Kemper Museum of Contemporary Art, Kansas City, MO
The Nasher Museum of Art, Duke University, Durham, NC
Smithsonian National Museum of African American History and Culture, Washington D.C.
Smithsonian National Museum of Woman in the Arts, Washington D.C.
Smithsonian National Portrait Gallery, Washington D.C.
United States Embassy Dakar, Senegal
Columbus Museum of Art, Columbus, GA
FTI Technologies Inc., Baltimore, MD