



AMY SHERALD

b. 1973, Columbus, GA. Lives in New York, NY

Education

2004 MFA, Maryland Institute College of Art, Baltimore, MD

1997 BFA, Clark-Atlanta University, Atlanta, GA

Selected Solo Exhibitions

2024-25 *Amy Sherald: American Sublime*, SFMOMA, San Francisco, CA; The Whitney Museum of American Art, New York, NY; National Portrait Gallery, Smithsonian Institution, Washington, D.C.

2023 *Amy Sherald*, Hauser & Wirth Monaco, MC

2022 *Amy Sherald. The World We Make*, Hauser & Wirth, London, UK

2021 *Amy Sherald. The Great American Fact*, Hauser & Wirth, Los Angeles, CA

2020 Baltimore Art Museum, Baltimore, MD

2019 *Amy Sherald the heart of the matter...*, Hauser & Wirth, New York, NY

2018 Contemporary Art Museum St. Louis, MO; Crystal Bridges Museum of American Art, Bentonville, AK; Museum of Fine Art, Spelman College, Atlanta, GA

2017 *Amy Sherald*, moniquemeloche LES, New York, NY

2016 *A Wonderful Dream*, moniquemeloche, Chicago, IL

2015 *Off the Chain: American Art Unfettered*, 2nd Street Gallery, Charlottesville, VA

2013 Reginald F. Lewis Museum, Baltimore, MD

2011 Richard Demato Fine Arts, Sag Harbor, NY

The Magical Real-ism of Amy Sherald, University of North Carolina at Chapel Hill, Sonja Haynes Stone Center, Chapel Hill, NC

Group Exhibitions

2024 *Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, High Museum of Art, Atlanta, GA; Brooklyn Museum, Brooklyn, NY

Ordinary People: Photorealism and the Work of Art since 1968, Museum of Contemporary Art, Los Angeles, CA

A Superlative Palette: Contemporary Black Women Artists, curated by Dexter Wimberly, Harvey B. Gantt Center Charlotte, NC

The Time is Always Now: Artists Reframe the Black Figure, The Box, Plymouth UK; Philadelphia Museum of Art, Philadelphia, PA; National Portrait Gallery, London, UK

Big Stories, New York Academy of Art, New York, NY

2023 *The Sky's the Limit*, National Museum of Women in the Arts, Washington, DC

Windrush: Portraits of a Pioneering Generation, National Portrait Gallery, London, UK

Long Story Short, Museum of Contemporary Art Grand Avenue, Los Angeles, CA

- Big Stories*, Bo Bartlett Center, Columbus, GA
Vicolo della Penitenza 11/A, Museo de Arte Contemporáneo de Roma, Rome, IT
50 Paintings, Milwaukee Museum of Art, Milwaukee, WI
Black American Portraits, Spelman College Museum of Fine Art, Atlanta, GA
Cowboy, Museum of Contemporary Art Denver, Denver, CO
2022 *Being In the World: The Tenth Anniversary of the Long Museum*, Long Museum West Bund, Shanghai, CN
Celebrating Diversity. An Art in Embassies Exhibition by U.S. Ambassador to Portugal, Randi Charno Levine, Art in Embassies, Lisbon, PT
The Story of Art as it's Still Being Written, Victoria Miro, London, UK
American Art: The Stories We Carry, Seattle Art Museum, Seattle, WA
Hospital Rooms. Like there is hope and I can dream of another world, Hauser & Wirth, London, UK
Fickle Mirror: Dialogues in Self-Portraiture, Academy Art Museum, Easton, MD
Portraits of Leadership. Responses to the Obama Portraits, Museum of Fine Arts Boston, Boston, MA
The Obama Portraits Tour, Museum of Fine Arts Boston, Boston, MA; High Museum of Art, Atlanta, GA; Museum of Fine Arts, Houston, TX; De Young Museum, San Francisco, CA
When We See Us, Zeitz MOCAA, Cape Town, ZA
From Near and Far, curated by Katy Hessel, Stephen Friedman Gallery, New York, NY
Witness to this Game, Christie's, San Francisco, CA
Reimagining: New Perspectives, UBS Art Collection, New York, NY
Women Painting Women, curated by Andrea Karnes, Modern Art Museum of Fort Worth, Fort Worth, TX
Life Altering: Selections from a Kansas City Collection, BU Art Galleries, Boston, MA
Women in Print: Recent Acquisitions, Cleveland Museum of Art, Cleveland, OH
2021 *Black Bodies, White Spaces: Invisibility & Hypervisibility*, Green Family Art Foundation, Dallas, TX
Black American Portraits, Los Angeles County Museum of Art, Los Angeles, CA
In American Waters, curated by Austen Bailly & Daniel Finamore, Crystal Bridge Museum, Bentonville, AR; Peabody Essex Museum, Salem, MA
Reckoning: Protest. Defiance. Resilience., National Museum of African American History and Culture, Washington, DC
The Obama Portraits Tour, Los Angeles County Museum of Art, Los Angeles, CA; Brooklyn Museum, Brooklyn, NY; Art Institute of Chicago, Chicago, IL
Promise, Witness, Remembrance, Speed Art Museum, Louisville, KY
Recent Acquisitions and Rarely Seen Gems (from the Mott-Warsh Collection), MW Gallery, Flint, MI
2020 *Every Eye Is Upon Me: First Ladies of the United States*, National Portrait Gallery, Washington, DC
Artists for New York, Hauser & Wirth, New York, NY
2019 *On Their Own Terms*, University of Arkansas, Little Rock, AK
2018 *In This Imperfect Present Moment*, Seattle Art Museum, Seattle, WA
Legacy of the Cool: A Tribute to Barkley L. Hendricks, Bakalar & Paine Galleries, Boston, MA
The Outwin 2016: American Portraiture Today, Ackland Art Museum, University of North Carolina, Chapel Hill, NC; Kemper Museum of Contemporary Art, Kansas City, MO
Baker Artist Awards, Baltimore Museum of Art, Baltimore, MD
2017 *Color People*, curated by Rashid Johnson, Rental Gallery, East Hampton, NY

- Face to Face: Los Angeles Collects Portraiture*, California African American Museum, Los Angeles, CA
- Shifting: African American Women Artists and the Power of Their Gaze*, The David C. Driskell Center, University of Maryland, College Park, MD
- Fictions*, organized by Connie H. Choi and Hallie Ringle, Studio Museum, Harlem, NY
- Southern Accent: Seeking the American South in Contemporary Art*, Speed Art Museum, Louisville, KY
- The Outwin 2016: American Portraiture Today*, Art Museum of South Texas, Corpus Christi, TX
- 2016 *About Face*, Creative Alliance, Baltimore, MD
- Visual Art and the American Experience*, Smithsonian National Museum of African American History and Culture, Washington, DC
- Southern Accent: Seeking the American South in Contemporary Art*, Nasher Museum of Art at Duke University, Durham, NC; Speed Art Museum, Louisville, KY (2017)
- Africa Forecast: Fashioning Contemporary Life*, Spelman College Museum of Fine Art, Atlanta, GA
- The Outwin 2016: American Portraiture Today*, Smithsonian Museum's National Portrait Gallery, Washington, DC.; Tacoma Art Museum, Tacoma, WA
- 2015 *Look At Me Now!*, Curated by Allison Glenn, moniquemeloche, Chicago, IL
- 2013 *US Embassy Dakar*, Senegal National Museum of Women in the Arts, Washington, DC
- 2012 *Revealing the Presence of Africans in the European Renaissance*, Galerie Myrtis, Baltimore, MD
- Mosaic Project*, Pennsylvania College of Art and Design, Lancaster, PA
- 2010 *Gallery 101*, Miami, FL
- Richard Demato Fine Art, Sag Harbor, NY
- 2008 *Quasi-Painting*, Randall Scott Gallery, Washington, DC
- Urban Renaissance*, Ramscale Penthouse, New York, NY
- 2005 *Femme Effect*, Sub-basement Gallery, Baltimore, MD
- 2004 *Maryland Institute College of Art Thesis Exhibition*, Baltimore, MD
- 2003 *Earth Works*, installation, The Labyrinth, Portobello, PA
- Artscape*, Baltimore City Hall, Baltimore, MD
- 2002 *MFA First Year Candidate Group Show*, Maryland Institute College of Art, Baltimore, MD
- Lipstick*, City Hall of Atlanta Gallery, Atlanta, GA
- 1999 *Museum of Panama*, collaboration with Dr. Arturo Lindsay, Panama City, PA
- 1997 *Museum of Panama Education Gallery*, Panama City, PA

Artist Residencies

- 2017 Joan Mitchell Residency, New Orleans, LA
- 2014-16 Creative Alliance Baltimore, Baltimore, MD
- 2012 Open Atelier, Amsterdam, NL
- Art Rules Aruba Teaching Residency
- 2011 Art Rules Aruba Teaching Residency
- 2008 Tong Xion Art Center, Studio Assistant Resident, Beijing, CN
- 2005 Odd Nerdrum Private Study
- 2003 Taller Portobello Artist Colony, Portobello, PA
- 1997 Spelman College Art Colony, Portobello, PA
- 1996 Maine College of Art & Design, Portland, ME

Awards and Grants

- 2019 Smithsonian American Ingenuity Award

- 2018 David C. Driskell Prize
Mary Sawyers Imboden Prize
BOPA Transformative Art Prize
- 2017 Anonymous Was A Woman Grant in Painting
- 2016 Bethesda Painting Award
Outwin Boochever Portrait Competition Grand Prize, Smithsonian National Portrait Gallery
- 2015 Semi- Finalist for Sondheim Artscape Prize
- 2014 Joan Mitchell Foundation Painters and Sculptures Grant
- 2013 Pollock- Krasner Foundation Grant

Selected Bibliography

- 2024 "A Look at the Biggest Stars of Fall," The New York Times. September 20
Corliss, Kate. "National Portrait Gallery Will Spotlight Amy Sberald, Artist Behind Iconic Michelle Obama Portrait," The Washingtonian. September 16
Herrmann, Simone. "Amy Sberald," Madame, Munich. May, pp. 142-145
Princenthal, Nancy. "Amy Sberald, Brazen Optimist," The New York Times. September 9
Greenberger, Alex. "81 Museum Exhibitions and Biennials to See This Fall," ARTnews. September 2
Greenidge, Kaitlyn. "How Amy Sberald Painted Herself Into History," Harper's BAZAAR. August 14
Hessel, Katy. "Hello sailors: what these two kissing seamen can tell us about Kamala Harris's White House bid," The Guardian. July 29
- 2023 Beete, Paulette. "Amy Sberald On Bearing Witness, Social Anxiety, and Finding Respite in Her Work," Colossal. August 15
Zhang, Lisa Yin. "The Best Shows to See in Atlanta Right Now," Frieze. April 5
"Tribeca Ball at the New York Academy of Art will honor Amy Sberald," Tribeca Citizen. March 31
Rice, Mark. "Columbus native Amy Sberald will be featured in new season of TV series about art," Columbus Ledger-Enquirer. April 4
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- 2022 Patrick, Bethanne. "10 books to add to your reading list in January," Los Angeles Times. December 29
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Benoit, Guillaume. "Amy Sberald, Hauser & Wirth, Londres," Slash Paris. October 11
Golden, Thelma. "Forward Vision. Annie Leibovitz Turns Her Lens on Eight of the Most Influential Female Artists of Our Time," Vanity Fair, New York. November, pp. 74-85
Palumbo, Jacqui. "How artist Amy Sberald reimagined history's most famous kiss," CNN. October 14
Durrant, Nancy. "The best exhibitions to see in London in autumn 2022, from Lucian Freud to Lynette Yiadom-Boakye," London Evening Standard. September 2
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- Valentine, Victoria L. "'Black American Portraits' Showcases 140 Artworks, Two Centuries of Representation Across Geographies and Diverse Practices," Culture Type. April 13
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- "Amy Sberald Donates \$1 Million to University Grant Programs in Breonna Taylor's Name," Artforum. April 12
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- Sassoon, Mara. "'Life Altering: Selections from a Kansas City Collection' Celebrates Diverse Artists," Boston University. February 7
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- McCann, Adron. "Meet the Clark Atlanta grad who painted the official Michelle Obama portrait," WABE. January 27
- Heddaya, Mostafa. "Left, Right, Inside, Out: Art And Comparison. Mostafa Heddaya on the comparative complex," Artforum. January
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- Ratliff, Darryl. "'Black Bodies, White Spaces' features some of the most important living Black artists," Dallas News. December 29
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Whyte, Murray. "At Peabody Essex, the sun sets on old ideas about maritime painting," *The Boston Globe*. June 10

Cowan, Katy. "Amy Sherald's latest paintings of Black Americans at play challenge the American narrative," *Creative Boom*. June 4

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Turner, Nancy Kay. "Amy Sherald at Hauser and Wirth," *Art and Cake*. April 16

Ebert, Grace. "Artist Amy Sherald Depicts a Vast Array of Black Leisure through Monumental and Nuanced Portraits," *Colossal*. April 20

Lee, Edward; Zambreno, Kate; Oyelowo, David (et al.). "Artist Amy Sherald, Chef Edward Lee and More on Community," *WSJ Magazine*, New York. April 21

Teicholz, Tom. "Artist Amy Sherald Delivers 'The Great American Fact'," *Forbes*. April 15

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Januszczak, Waldemar. "Time for Art to Get Real," The Sunday Times, Culture, London. March 28, p. 22

"Painter Amy Sherald's Bravura New Show in Los Angeles Demands Patient Looking and Quiet Contemplation—See Images Here," Artnet. March 26

Bozoni, Argyro. "Amy Sherald: America's favorite painter and her new works," LiFO. 26 March 26

Okora, Enuma. "When the ordinary becomes political," [interview] Financial Times, London. 29 March 29, p. 22

Gural, Natasha. "Amy Sherald's New Works Depict Everyday Black Americans In 'An Opportunity To Reclaim Time'," Black Art In America. March

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"Amy Sherald: The Great American Fact," Whitewall. March

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Pogrebin, Robi. "Amy Sherald Directs Her Breonna Taylor Painting Toward Justice," The New York Times. March 7

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"Portrait of a Nation," C Magazine, Los Angeles. Spring, p. 63

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Perez, Rodrigo. "Filmmaker and SVA Faculty Member Sam Pollard Talks HBO 'Black Art' Doc, 'MLK/FBI' and More'," *SVA*. February 24

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Bruney, Gabrielle. "New HBO Documentary Connects Black Art's Rich History and Vibrant Present," *Artsy*. February 5

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Marantos, Jeannette. "18 ways to honor Black History Month around L.A.," *Los Angeles Times*. February 4

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2020 Villa, Angelica. "The Defining Auction Records of 2020: Young Talents Rise, Old Masters Seen Anew, and More," *ARTnews*. December 23

Valentine, Victoria L. "Amy Sherald Painting Skyrockets to Record-Setting \$4.2 Million at Phillips, Works by 4 More Black Artists Set New Benchmarks," *Culture Type*. December 9

Gleadell, Colin. "Anchored by Records for Amy Sherald, Kehinde Wiley, Phillips \$134.6 M. Evening Sale Brings House's Highest Total," *ARTnews*. December 8

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"Here Are 25 Inspiring Women in the Art World Who Overcame Obstacles to Accomplish Incredible Things in This Surreal Year," *Artnet*. November 24

Hatibaruah, Mayur B. "Womanist is to Feminist as Purple is to Lavender," *Arts Illustrated*. November 7

Bochicchio, Sarah. "Amy Sherald in Miniature," *WhiteWall*. November 3

Bishara, Hakim. "Artists, Including David Hammons and Barbara Kruger, Reimagine 'I Voted' Stickers," *Hyperallergic*. October 26

Takac, Balasz. "Amy Sherald's Black Women in Gouache at Hauser & Wirth," *Widewalls*. October 23

The Editors. "'I Voted' Stickers for Everyone Who Needs One. A New York Magazine collaboration with 48 artists," *New York Magazine*. October 22

"On the Cover: 48 Artists Reimagine the 'I Voted' Sticker for New York Magazine," *New York Magazine*. October 22

"Porträts von Amy Sherald. Der selten gemalte Zustand der Muße," [Portraits of Amy Sherald. The seldom painted state of leisure], *Monopol*. October 20

"Womanist/Feminist, Purple/Lavender," *The Maker*. October 15

Cowan, Katy. "Amy Sherald's gouache portraits of black women pay tribute to womanism," *Creative Boom*. October 15

Little, Colony. "'It Came Down to What I Could Make at My Kitchen Table': Amy Sherald on Experimenting With a New Medium for the First Time in Decades," *Artnet*. October 13

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- Dafoe, Taylor. "Amy Sberald Painted Breonna Taylor for the Cover of *Vanity Fair*'s September Issue, Guest Edited by Ta-Nehisi Coates," *Artnet*. August 24
- Jhala, Kabir. "Breonna Taylor—fatally shot by Kentucky police—immortalised by Amy Sberald for *Vanity Fair* front cover," *The Art Newspaper*. August 24
- Harper, Daria. "Amy Sberald painted Breonna Taylor's portrait for the cover of *Vanity Fair*," *Artsy*. August 24
- "Amy Sberald paints Breonna Taylor. A monument made of color," *Monopol*. August 25
- Betancourt, Bianca. "Artist Amy Sberald, Who Made Michelle Obama's Official Portrait, Commemorates Breonna Taylor," *Harper's BAZAAR*. August 24
- Valentine, Victoria L. "Amy Sberald Painted a Portrait of Breonna Taylor for *Vanity Fair*: 'I Wanted it to Feel Ethereal But Grounded at the Same Time'," *Culture Type*. August 25
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- Donoghue, Katy. "Amy Sberald. Capturing Americanness at its Best," *Whitewall*. Summer, pp. 102-107
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- Brara, Noor. "Nine Black Artists and Cultural Leaders on Seeing and Being Seen," [interview], *The New York Times*. June 24
- Ebert, Grace. "Remarkable Portraits by Artist Amy Sberald Render Subjects in Grayscale Against Vibrant Backdrops," *Colossal*. June 5
- Nguyen, Andrew. "9 Women on Their Biggest Inspirations," *The Cut*. April 3
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- Martinović, Jelena. "Not To Be Missed — Amy Sberald's Debut at Hauser & Wirth," *Widewalls*. August 30
- Westall, Mark. "Amy Sberald documents contemporary black experience through arresting, otherworldly paintings," *FAD Magazine*. August 27
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- Bugbee, Stella. "How I Get It Done. Amy Sberald on Life After Painting Michelle Obama," *The Cut*. May 2
- Wetherall, Shantel. "A powerful moment for the Archibald prize. Could a portrait of a black woman win?" *The Guardian*, London. May 1
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- Danzy, Shelley. "Obama Portraitist Amy Sberald's Vibrant Paintings Detail Perceptions Of Blackness," *Arts ATL*. February 19
- Saget, Kim. "The Obama Portraits have had a Pilgrimage Effect," *The Atlantic*. February 12

Shaw, Gabbi. "20 Amazing Women who are Changing the World," Business Insider. February 12

Carras, Jon. "'Sunday Morning' at 40. The artist's vision," CBS News. January 27

Valentine, Victoria L. "The Year Ahead in African American Art. What to Look Forward to in 2019," Culture Type. January 24

Peacock, Leslie Newell. "Indomitable. African American artists in 'On Their Own Terms' at UA Little Rock," Arkansas Times. January 14

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Freeman, Nate. "These 10 Artists Broke into the Art Market Big Leagues in 2018," Artsy. December 21

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Smithsonian National Museum of African American History and Culture, Washington, DC

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