

# WIDEWALLS

## Arcual Will Be Used at Art Basel Hong Kong for the First Time

Art News

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The upcoming edition of Art Basel Hong Kong will debut a private blockchain, **Arcual**, launched in 2022 by MCH Group (owner of Art Basel) and the LUMA Foundation. This innovative digital tool will be used for the first time by a few galleries pushing to sell artworks through **its first blockchain application**. Aiming to accomplish benefits from the first sale of the artwork and beyond, Arcual comes as a much-needed support system for the art world suited for all forms and mediums.



Kenneth Tam - Silent Spikes, 2021. Two-channel HD video, color, sound, 20 min 29 sec. Edition 5 of 5, 2AP.  
Courtesy of the artist and Commonwealth and Council.  
Innovative Blockchain

As **a collaborative technology** providing the galleries with an assembly of digital tools for conducting verified transactions, royalty sharing, digital authenticity, and secure international payments for physical artworks, Arcual tends to empower all those in the art world to enhance their practices and experience new opportunities. On the occasion of Art Basel Hong Kong, Arcual will join Para Site & ArtReview in presenting the group exhibition *signals...storms and patterns*. Co-curated by film director Billy Tang and curator Celia Ho, it will bring a series of commissioned artworks and projects addressing survival and displaced communities.



**Left:** Layo Bright - Adebisi X, 2023 kiln formed glass 17 1.2 x 17 1.2 x 3 in 44.5 x 44.5 x 7.6 cm. Courtesy of the artist and Monique Meloche Gallery. / **Right:** Layo Bright - Aso Ebi Electric Green & Lavender, 2023. Gele, ceramic, pigment, wood, Ghana-Must-Go bag, 21 x 20 x 13 in 53.3 x 50.8 x 33 cm. Courtesy of the artist and Monique Meloche Gallery.

### **The Galleries Using Arcual**

The galleries using the Arcual will present an array of artworks across media. Galerie Chantal Crousel will present *Meteor Sword Dancing Formation Mesmerizing Mesh #111* by Haegue Yang. Galerie Greta Meert will feature three artworks by Liam Everett, Edith Dekyndt and Nathalie Du Pasquier.

At the same time, Galerie Nathalie Obadia, with Fiona Rae's abstract painting *Faerie gives delight and hurts not*. Galerie Mitterand will present Wallen Mapondera's *Dhoiri (Triptych)*, Raphaël Zarka's *Oeuvres*, and My-Lan Hoang-Thuy's *Sonier Cardenas Lalanne* via Arcual. An entire solo show comprised of mixed media artworks by Pauline Shaw will be presented by In Lieu Gallery. Monique Meloche brings the works by Layo Bright, *Adebisi X* and *Aso Ebi: Electric Green & Lavender*; Mor Charpentier features Fabien Conti's large-scale painting *Sans titre (FC2301E)*; and Sabrina Amrani features two works by Carlos Aires including his sculpture *Bon appétit IV*.



Fiona Rae - Faerie gives delight and hurts not, 2017. Oil on canvas, 182,9 × 129,5 cm (72 × 51 in.) Courtesy of the artist and Galerie Nathalie Obadia Paris Brussels

Arcual at Art Basel Hong Kong

Art Basel Hong Kong will take place at the Hong Kong Convention and Exhibition Centre **from March 23rd and 25th, 2023**, and Arcual will take over a booth located at Level 1. Artists, collectors, galleries, and visitors are invited to meet the Arcual team and get acquainted with the innovations they are offering to the art community. The company CEO, Bernadine Bröcker Wieder, expressed her excitement with the upcoming event underlining that their mission is to encourage artists by "*offering them greater involvement, transparency, and participation in the journey of their artworks.*"

Featured image: Carlos Aires - Bon appétit IV, 2022. Porcelain glassed plates, forex, magnets, 200 x 300 x 13 cm. Courtesy of the artist and Sabrina Amrani.