

CULTURED

LA's Ambitious New Galleries to Visit During Frieze

Jennifer Piekjo, February 3, 2023



Los Angeles's post-pandemic emergence has been marked by the transformation of the city's gallery landscape. In the last two years, a new wave of enterprising gallerists—some native Angelenos, others recent transplants—have put down roots in neighborhoods from Little Ethiopia to East Hollywood, feeding the city's appetite for ambitious programming and experimental work. As Angelenos and out-of-towners prepare for the annual return of Frieze and Felix, *CULTURED* has compiled 11 not-to-be-missed new galleries to visit in February.

Jemima Kirke, *Bride in a Dark Room*, 2017. Image courtesy of the artist and Sargent's Daughters.

Sargent's Daughters

Founded nearly a decade ago by Allegra LaViola in the space that once housed LaViola's eponymous gallery, Sargent's Daughters takes its name from the portrait artist John Singer Sargent. While a lot has changed, the gallery has remained at the same location on New York's Lower East Side ever since—and made room for the arrival of SHRINE in 2018.

Sargent's Daughters's new East Hollywood outpost, shared with SHRINE, will open with "Death of Beauty," a group exhibition that includes [Jemima Kirke](#), [Layo Bright](#), and Sydney Acosta on February 14, 2023.