



**Iñigo Manglano-Ovalle**  
*Happiness is a state of  
 inertia*

September 12 – November 9,  
 2013

**on the wall**

**Rashid Johnson**

*Remembering D.B. Cooper*  
 September 12 – January 4, 2014

moniquemeloche is pleased to announce the gallery's first solo exhibition with internationally renowned Chicago-based artist Iñigo Manglano-Ovalle and her fourth solo show with Chicago-born Rashid Johnson "on the wall." Both artists are graduates of the School of the Art Institute of Chicago, each with recent major solo exhibitions: Johnson at the Museum of Contemporary Art, Chicago, 2012 and Manglano-Ovalle, MASS MoCA, 2009.

Iñigo Manglano-Ovalle's work challenges the notions of the political and cultural, often questioning the sustainability of the atmosphere and the fabrication of war. His minimal and often monumental works have taken the form of technologically sophisticated sculptures, architectural interventions and video installations.

For his first solo exhibition at moniquemeloche, Manglano-Ovalle calls into question our relationship to the now infamous Drone Aircraft. In his second iteration of, *Happiness is a state of inertia*, Manglano-Ovalle presents a formal, quiet notation- a DIY project of sorts, made in his rural Wisconsin barn, and tackling an issue of global proportions.

Iñigo Manglano-Ovalle (American b. 1961 Madrid, lives Chicago) is the recipient of many prestigious fellowships, awards and grants, including United States Artists Guthman Fellowship (2012), John Simon Guggenheim Memorial Foundation Fellowship (2009), and the John D. and Catherine T. MacArthur Foundation Fellow "Genius Grant" (2001). Manglano-Ovalle solo exhibitions include *Always After (The Glass House)*, The Art Institute of Chicago, Chicago, IL (2011) and *Gravity is a force to be reckoned with*, Massachusetts Museum of Contemporary Art, North Adams, MA (2009) as well as the Rochester Art Center, Minnesota (2006); the Art Institute of Chicago (2005); Museo de Arte Contemporáneo de Monterrey, Mexico (2003); Cleveland Center for Contemporary Art (2002); and Museum of Contemporary Art, Chicago (1997).

Manglano-Ovalle has also presented major projects at SITE, Santa Fe, NM (2009), Documenta XII, Kassel, Germany (2007), the Barcelona Pavilion, Mies van der Rohe Foundation, Barcelona, Spain (2002) and the Whitney Biennial (2000). His work is in the permanent collections of such prominent institutions as Guggenheim Museum NY; Whitney Museum of American Art, NY; Museum of Contemporary Art, San Diego, CA; Museo de Arte Contemporáneo, Bilbao, Spain; Museo Nacional Centro de arte Reina Sofía, Madrid, Spain; Museum of Contemporary Art Chicago; and the Art Institute of Chicago among other.

**moniquemeloche**

2154 W. Division Chicago IL 60622  
 p 773.252.0299 [www.moniquemeloche.com](http://www.moniquemeloche.com)

New site-specific work was commissioned for "Space is the Place" exhibition at the Contemporary Art Museum St. Louis by curator Dominic Molon opening on September 6<sup>th</sup> (also included in this exhibition are moniquemeloche gallery artists Carla Arocha + Stephane Schraenen). Manglano-Ovalle's major public sculpture "Weather Field" will be a focal point of the new six-acre Tongva Park, between Ocean Avenue and Main Street, a block from the Santa Monica Pier debuting this fall and a major solo exhibition opens in Berlin on September 18<sup>th</sup> at the Schering Stiftung. He earned a BA in art and art history, and a BA in Latin American and Spanish literature from Williams College (1983), and an MFA from the School of the Art Institute of Chicago (1989). He is a professor of Art Theory and Practice at Northwestern University, Evanston IL.

Rashid Johnson's *Remembering D.B. Cooper* transforms the 25 foot "on the wall" space into one of his iconic shelf works. The "on the wall" work will showcase a mix of Johnson's signature materials-- branded wood, black wax, plants, books, albums, and shea butter -- to explore the notion of escapism, an issue that continues to permeate his multi-dimensional practice. In *Remembering D.B. Cooper*, Johnson explores the personal as opposed to the political reasons for the famous, unknown hijacker of a Northwest flight in 1971- a media epithet known today as D.B. Cooper; today, the true identity of D.B. Cooper, who parachuted from the flight holding 200,000 worth of ransom money, remains unknown. Since his 2008 solo exhibition at moniquemeloche titled "The New Escapist Promised Land Garden and Recreation Center," Johnson has carved out a space for a black secret society (the Boule) to study, meet, work, get their leisure on -- and yes escape, and the lore of D.B. Cooper is yet another historical avenue for Johnson to mine.

Rashid Johnson (American b. 1977 Chicago, lives New York) first came to prominence outside of Chicago in 2001 when Thelma Golden included his work in the seminal Freestyle exhibition at the Studio Museum in Harlem. His work was included in the 54th Venice Biennale in 2011 and the Shanghai Biennial in 2012. He is the 2012 Driskell Prize Winner and one of the six Hugo Boss Prize Finalists from the same year. Solo exhibitions include Ballroom Marfa, TX (2013); High Museum Atlanta (2013), Miami Art Museum (2012); MCA Chicago (2012); South London Gallery (2012); Sculpture Center, NY (2009); Kunstmuseum Magdeburg, Germany (2008); Indianapolis Museum of Contemporary Art (2005). His MCA organized survey exhibition "Message to our Folks" travels to its final venue, the Kemper Museum in St. Louis, opening on September 20<sup>th</sup>. A newly commissioned performance work will be included in Performa 2014 later this year. He received his BA from Columbia College in Chicago (2000) and attended the School of the Art Institute of Chicago (2003-04). He currently lives in NY.

**moniquemeloche**

2154 W. Division Chicago IL 60622  
p 773.252.0299 [www.moniquemeloche.com](http://www.moniquemeloche.com)