

Winter Experiment: SAIC at MMG

Carla Arocha
Sanford Biggers
Rashayla Marie Brown *
Justin Cooper
Davis/Langlois
Karolina Gnatowski *
Michelle Grabner *
Dan Gunn *
Sheree Hovsepian
Rashid Johnson
Maya Mackrandilal *
Heidi Norton
Cheryl Pope *
Karen Reimer *
Joel Ross *
Carrie Schneider



Carrie Schneider, *Untitled (Woodchips)* from the series *Derelict Self*, 2006-2007, C-print (MFA 2007)

January 9 - 30, 2016

Opening reception: January 14, 6-7:30PM (5-6PM VIP Reception)

*Artists will be in attendance

In honor of the 150th Anniversary of the School of the Art Institute of Chicago (SAIC), Monique Meloche Gallery will feature work from SAIC alumni and faculty represented or exhibited by the gallery. **Winter Experiment: SAIC at MMG** provides a platform for celebration and acknowledgement of the wide-range of prolific artists and insurmountable faculty that SAIC generates. These sixteen featured artists all demonstrate an interdisciplinary approach to their respected practices which defies the misconception that Chicago artists fall within a regional aesthetic. This survey of work invites into question the ever-shifting practices of contemporary artists who have been affiliated with SAIC. We invite you to celebrate and help support the longstanding symbiotic relationship that galleries in Chicago and SAIC share. A portion of the sales on the opening night will support student scholarships at SAIC.

Carla Arocha (Venezuelan, b. Caracas 1961, lives Antwerp, Belgium) received her BFA from the School of the Art Institute of Chicago in 1991.

Sanford Biggers (American, b. 1970 Los Angeles, CA, lives and works New York, NY) received his MFA from the School of the Art Institute of Chicago in 1999.

Rashayla Marie Brown (American, b. 1982 Toledo, lives Chicago) is a current MA Candidate in Modern and Contemporary Art History at the School of the Art Institute of Chicago.

Justin Cooper (American, b. 1976, lives NY) received his MFA from the School of the Art Institute of Chicago in 2005.

Davis/Langlois: Robert Davis (American, b. 1970, lives New York) received his BFA from the School of the Art Institute of Chicago in 1997. **Michael Langlois (American, b. 1974, lives Chicago)** received his BFA from

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the School of the Art Institute of Chicago in 1998.

Karolina Gnatowski (b. 1980 Poland, lives Chicago) received her MFA from the School of the Art Institute of Chicago in 2007, and is currently teaching in Fiber and Material Studies and Arts Administration at SAIC.

Michelle Grabner (American, b. 1962 Oshkosh, WI, lives Milwaukee, WI) is our feature **on the wall** artist for January—May, 2016. She is currently a Professor in the Painting and Drawing department at the School of the Art Institute of Chicago.

Dan Gunn (American, b. 1980, lives Chicago) received an MFA in Painting from the School of the Art Institute of Chicago in 2007.

Sheree Hovsepian (American, b. Isfahan Iran 1974, lives NY) received an MFA from the School of the Art Institute of Chicago in 2002.

Rashid Johnson (American, b. 1977 Chicago, lives New York) attended the School of the Art Institute of Chicago from 2003-2004.

Maya Mackrandilal (American, b. 1985, lives Chicago) received an MFA from the School of the Art Institute of Chicago in 2011.

Heidi Norton (American, b. 1977, lives New York) received an MFA from the School of the Art Institute of Chicago in 2002. She currently assists in Admissions Portfolio Reviews and Counseling at the School of the Art Institute of Chicago.

Cheryl Pope (American, b. 1980, lives Chicago) received her Master's in Design: Fashion, Body and Garment from The School of the Art Institute of Chicago in 2010. She is also currently an Assistant Professor in the Fashion Department at the School of the Art Institute of Chicago.

Karen Reimer (American, b. 1958, lives Chicago) is currently a professor in the Fiber and Material Studies Department at the School of the Art Institute of Chicago.

Joel Ross (American, b. 1966, lives Urbana, IL) was a professor at the School of the Art Institute of Chicago.

Carrie Schneider (American, b. 1979, lives in New York) received an MFA from the School of the Art Institute of Chicago in 2007. She currently is a program mentor for the MFA Low Residency Program at the School of the Art Institute of Chicago.

Monique Meloche and all current staff are SAIC alumni as well!



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