

# moniquemeloche

2154 W. Division Street, Chicago, IL 60622  
773.252.0299 www.moniquemeloche.com



## A NEW LOOK

Sadie Barnette  
Anna Bjerger  
Jessica Campbell  
Zoë Charlton  
Chitra Ganesh  
Jillian Mayer

on the wall

## Caroline Wells Chandler *Transmitter*

April 8 – June 3, 2017

Opening Reception: Saturday, April 8, 6 to 8pm

moniquemeloche is pleased to present *A New Look*, a group exhibition featuring work by Sadie Barnette (American, b. 1984), Anna Bjerger (Swedish, b. 1973), Jessica Campbell (Canadian, b. 1985), Zoë Charlton (American, b. 1973), Chitra Ganesh, (American, b. 1975) and Jillian Mayer (American, b. 1986), with a concurrent site-specific *on the wall* project, *Transmitter*, by Caroline Wells Chandler (American, b. 1985).

*A New Look* presents a selection of artists working within the realm of figuration today, employing this fundamental aesthetic notion as a lens through which to explore their different formal and conceptual concerns. Rather than offering an exhaustive survey, the exhibition puts forth a discrete and enriching view into the compelling variation of contemporary artistic practices. From photorealist collage to life drawing, crocheting to expressive painterly gestures, the artists in this exhibition demonstrate a fascinating formal spectrum, and all use the bodily form to explore their diverse and unique modes of creative expression.

Two group shows at the gallery – *Look at Me Now!* (2015) and *How Do I Look?* (2007) – precede this one as curatorial explorations of the figure; what sets *A New Look* apart is the current political climate, which serves as a menacing affront to all bodies. This threat only emphasizes the need to amplify and celebrate the plurality of creative voices presented here. For this reason, a portion of all proceeds will be donated to Planned Parenthood, an organization that defends our bodies and our freedoms.

A digital publication featuring texts by each of the artists will accompany the exhibition.

**Sadie Barnette (American, b. 1984, Oakland, CA; lives and works in Oakland, CA)** earned her BFA from CalArts, Valencia, CA (2006) and her MFA from the University of California, San Diego (2012). Her work has been exhibited throughout the United States and internationally at venues including The Studio Museum in Harlem, NY (2017), the California African American Museum, Los Angeles, CA (2016) the Oakland Museum of California, (2016), and Goodman Gallery in Johannesburg, South Africa (2015). Named as one of the “Black Artists: 30 Contemporary Art Makers Under 40 You Should Know” by the Huffington Post (2013), Barnette has been since been featured in *The New York Times*, *The Los Angeles Times*, *The Guardian UK*, *Artforum*, *Artillery Magazine*, *The Fader*, and *SFAQ*, among other publications. Her work is in the permanent collections of The Pérez Art Museum in Miami, the California African American Museum, and The Studio Museum in Harlem. In 2017 Barnette will have a solo exhibition at the Manetti Shrem Museum of Art at the University of California at Davis, and at Fort Gansevoort in New York. She is represented by Charlie James Gallery in Los Angeles.

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**Anna Bjerger (b. 1973, Skallsjö, Sweden, lives and works in Småland, Sweden)** received her BA in Fine Art from Central St. Martins School of Art and Design, London, UK (1997) and her MA in painting from the Royal College of Art, London, UK (2001). Recent solo exhibitions include David Risley Gallery, Copenhagen, DK (2016); Galleri Magnus Karlsson, Stockholm, SE (2015); Galleria Monica Gardenas, Milan, Italy (2014); Fullrsta Gård, Stockholm, Sweden (2013) and Paradise Row, London, UK (2013). Selected group exhibitions include Louisiana Museum of Modern Art, Humlebæk, DK (2016); Galleri Magnus Karlsson, Hotel le Manoir, Banyuls sur Mer, FR (2015); Angell Gallery, Toronto, CA (2015); Kevin Kavanagh Gallery, Dublin, Ireland, (2012); Växjö Konsthall, Sweden, (2012); Dublin Contemporary, Dublin, Ireland (2011); Museo de la Ciudad de Querótaró, Mexico, (2011). Bjerger's works are in the collections of Louisiana Museum of Modern Art (DK), Moderna Museet (SE), Stedelijk Museum (NE), The AkzoNobel Art Foundation (NE), Collectie G+W Sittard (NE), Zabłudowicz Collection (UK), Vinunic (SE), Sveriges Radio (SE), Gävle Kommun (SE), Växjö Kommun (SE). She is represented by David Risley Gallery in Sweden.

**Jessica Campbell (Canadian, b. 1985, Victoria, BC, lives and works in Chicago, IL)** received her MFA from the School of the Art Institute of Chicago (2014) and BFA from Concordia University, Montreal, QC (2011). Campbell has recently exhibited solo and two-person exhibitions at The Sub-Mission, Chicago, IL (2016); Roots & Culture, Chicago, IL (2015); Trunk Show, Chicago, IL (2016); and Laroche/Joncas, Montreal, QC, Canada (2012). Recent group exhibitions include The Owens Art Gallery, Mount Allison University, Sackville, NB, Canada (2017); The College of Dupage, Glen Ellyn, IL (2017); and the Onassis Cultural Center, Athens, Greece (2015). She is a lecturer at the School of the Art Institute and DePaul University, and her most recent book, *Hot or Not: 20th Century Male Artists*, was released in September 2016.

**Zoë Charlton (American, b. Tallahassee, FL, 1973; lives and works in Baltimore, MD)** received her MFA from the University of Texas at Austin (1999) and her BFA from Florida State University, Tallahassee (1995). She has participated in residencies at the Skowhegan School of Painting (2001) and at The Creative Alliance in Baltimore, MD (2003). Charlton's work has been included in national and international group exhibitions including Birmingham Museum of Art, Birmingham, AL (2017 and 2013), the Baltimore Museum of Art, Baltimore, MD (2015), the Studio Museum of Harlem, NY (2015 and 2012), and the Zacheta National Gallery of Art, Warsaw, Poland (2006). Charlton's work has been reviewed in The Huffington Post, ARTnews, The International Review of African American Art, and Art in America. She was a finalist for the 2015 Sondheim Art Prize, and a semifinalist in 2016. Her residencies include Hirshhorn Museum, Washington, D.C. (2009), Creative Alliance, Baltimore MD (2003). She is an Associate Professor of Art at American University in Washington, DC.

**Chitra Ganesh (American, b. 1975, Brooklyn, NY, lives and works in Brooklyn, NY)** received her BFA from Columbia University, New York (2002), and has since been widely exhibited in the United States and internationally, including solo exhibitions at Brooklyn Museum of Art, New York (2015); The Andy Warhol Museum, Pittsburgh, PA (2011), and PS1/MoMA, New York (2009). Her group exhibitions include the Walker Art Center, Minneapolis, MN (2015); Boston University Art Galleries, Boston, MA (2016); and the Berkeley Art Museum, Berkeley, CA (2007). Ganesh is the recipient of numerous fellowships, and awards, including grants from the New York Foundation for the Arts, Printed Matter, and the Art Matters Foundation; the John Simon Guggenheim Memorial Foundation Fellowship in the Creative Arts; the Lower East Side Printshop Special Editions Residency, the Joan Mitchell Foundation Award for Painters and Sculptors, and is the 2017-2018 recipient of the distinguished Hodder Fellowship from the Lewis Center for the Arts at Princeton University. Ganesh's work is represented in the collections of the Museum of Modern Art, New York; the Whitney Museum of American Art; Brooklyn Museum; Devi Art Foundation; the Saatchi Collection; Burger Collection; Deutsche Bank, and The Pennsylvania Academy of the Fine Arts.

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**Jillian Mayer (American, b. 1984, Miami, FL; lives and works in Miami, FL)** has exhibited her videos, sculptures, and performances at galleries and museums such as MoMA PS1, MoCA: NoMi, Perez Museum, BAM, Bass Museum, the Contemporary Museum of Montreal with the Montreal Biennial (2014), the Guggenheim Museum and film festivals such as Sundance, SXSW, and the New York Film Festival. Her work has been featured in publications such as Art Papers, ArtNews, Huffington Post and ArtForum. Mayer is a recipient of the Creative Capital Fellowship, South Florida Cultural Consortium's Visual/Media Artists Fellowship, Cintas Foundation Fellowship 2012, and was named one of the "25 New Faces of Independent Film" by Filmmaker Magazine. She is also a fellow of the Sundance New Frontiers Lab Program for 2014, a recipient of a Harpo Grant and the Zentrum Paul Klee Fellowship in Bern, Switzerland for 2013. Recent solo shows include Perez Art Museum Miami, David Castillo Gallery and LA><ART.

**Caroline Wells Chandler (American, b. 1985, Norfolk, VA, lives and works in Queens, NY)** completed his foundation studies at the Rhode Island School of Design and received a BFA cum laude from Southern Methodist University in 2007. He has shown at numerous institutions including: Roberto Paradise (San Juan, Puerto Rico), Lord Ludd (PA), 11R (NY), The Hole (NY), Zurcher Studio (NY), Danese/Corey (NY), Vox Populi (PA), and the Stieglitz Museum ('s-Hertogenbosch, The Netherlands) among others. Chandler is a 2011 MFA recipient in painting at the Yale School of Art where he was awarded the Ralph Mayer Prize for proficiency in materials and techniques.