

# moniquemeloche

2154 W. Division Street, Chicago, IL 60622  
773.252.0299 [www.moniquemeloche.com](http://www.moniquemeloche.com)

Sheree Hovsepian

*The Altogether.*

March 3 – April 28, 2018

Opening Reception

Saturday, March 3

4 to 7pm



Sheree Hovsepian, *Mountain Mama*, 2017 (detail)

moniquemeloche is thrilled to present *The Altogether.*, Sheree Hovsepian's third solo exhibition at the gallery. *The Altogether.* presents a new body of work that continues the artist's practice of subverting photographic materials to explore the physicality contained in the studio process, and sensually roots that conceptual interrogation in the body. As the title suggests – “in the altogether” denotes a state of nudity – the artist lays bare, quite literally, her medium and methods, a gesture further reflected by the incorporation of images of the human form. Gathering remnants of photograms and silver gelatin photographs of body parts, Hovsepian then wraps her compositions in nylon fabric, creating multilayered assemblages contained in the shadowbox of a walnut artist's frame. The physical stretching of the fabric echoes the corporeal act of the dark room, and results in apertures of negative space through which the underlying elements are both seen and suggestively hidden – a photographic burlesque in which the artist peels back the layers of her practice precisely in order to put them back, at once revealing and concealing.

**Sheree Hovsepian (American b. Isfahan Iran 1974, lives NY)** received her MFA from the School of the Art Institute of Chicago in 2002, dual BFA/BA from the University of Toledo in 1999, and studied at The Glasgow School of Art, Scotland in 1998. Recent exhibitions include a solo show at Higher Pictures, New York (2017), *Material Gestures* at Stony Island Arts Bank, Chicago (2017), *Reveries of a Solitary Walker*, moniquemeloche (2015), *Soft Landing* at The Centre for Contemporary Photography, Toronto (2014), *The Last Brucennial*, a group show curated by Vito Schnabel and the Bruce High Quality Foundation, New York (2014), and *Haptic Wonders*, moniquemeloche (2012). Hovsepian has exhibited nationally and internationally, including solo exhibitions at Kristin Hjellegjerde, London (2015), Bischoff-Weiss Gallery, London (2013), Etamad Gallery, Dubai (2012), West Street Gallery, NY (2010), and the Spertus Museum, Chicago (2009). She has been featured in *The Creator's Project*, *OSMOS Magazine*, *W Magazine*, *NY Arts Magazine*, *FLAUNT*, *The Photography Post*, and *The Miami Rail*, amongst others. Her work is in the permanent collections of the Solomon R. Guggenheim Museum, New York; Studio Museum in Harlem, New York; The Art Institute of Chicago; the Spertus Museum, Chicago; the Park Hyatt New York; Soho House Chicago; and the Zabłudowicz Collection, London. Hovsepian is included in the upcoming group exhibition *Out of Easy Reach*, curated by Allison Glenn, opening at Stony Island Arts Bank on April 26, 2018. The exhibition will additionally take place at Gallery 400 and DePaul University Art Museum and will be accompanied by a full-color catalogue.