

**FOR IMMEDIATE RELEASE**  
**OCTOBER 2010**

moniquemeloche is pleased to announce

## ***New Work***

an exhibition featuring new work by gallery artists Justin Cooper, Robert Davis/Michael Langlois, Jason Middlebrook, Karen Reimer, Joel Ross, and Carrie Schneider

November 13, 2010 – January 8, 2011

**Opening reception Saturday, November 13<sup>th</sup>, 4-7pm**

While visiting our gallery artists' studios over the past year in anticipation of future solo shows, the opportunity to curate a special group exhibition presented itself. This non-thematic show perfectly exhibits our gallery philosophy and will feature the newest work by selected artists that make up moniquemeloche.

### **Justin Cooper (American, born 1976)**

In the spring of 2010, following the MCA Chicago's exhibition *Production Site*, the museum acquired three drawings and a video by Cooper for their permanent collection. Then, on the heels of a very successful solo project in Basel this past June, Cooper moved to Brooklyn. For the month of November 2010, he will be an Artist in Residence at RedLine in Milwaukee WI. In February 2011, Cooper has a solo show at the Philip J. Steele Gallery at the Rocky Mountain College of Art + Design in Denver CO. In April 2011, Cooper has a solo show and performance at the Arthouse in Austin TX.

### **Robert Davis/Michael Langlois (American, born 1970; American, born 1974)**

The Miami Museum of Contemporary Art acquired two portrait drawings from our last exhibition with Davis/Langlois at the gallery in 2009, which was concurrent with their solo show at the MCA Chicago. Since then, the collaborative artists have had successful solo shows in Miami and Seattle. This fall, the artists will have work in two group exhibitions: *Chicago Imagism(s)*, curated by Jim Yood, at the Natalie and James Thompson Art Gallery at San Jose State University opening Nov 16 and *It Is What It Is*, curated by Caroline Peters, at Colorado State University Gallery in Pueblo CO opening Nov 12.

### **Jason Middlebrook (American, born 1966)**

We were thrilled to have our first solo exhibition with Middlebrook in Summer 2010. Concurrently, his work was featured in the MCA Chicago exhibition *Alexander Calder and Contemporary Art: Form, Balance, Joy*, which travels to the Nasher Sculpture Center, Dallas, Orange County Museum of Art, Newport Beach, California; and the Nasher Museum of Art at Duke University, Durham, North Carolina. Middlebrook's solo exhibition titled *More Art About Buildings and Food* recently inaugurated the reopening of the expanded and newly renovated Arthouse at the Jones Center in Austin TX. As we speak, he is finalizing two major commissions for the Manhattan Transit Authority Avenue U Station, Brooklyn NY and General Services Administration to create art for the new federal courthouse in Billings, MT.

### **Karen Reimer (American, born 1958)**

In 2010 Karen Reimer was awarded the President's Award from the Women's Caucus for Art (WCA). Recently her work has been featured in four major books: *Limited Language: Rewriting Design: Responding to a Feedback Culture* by Birkhauser Press: Basel, *Contemporary Textiles: The Fabric of Fine Art* by Black Dog Press, *The Object of Labor: Art, Cloth, and Cultural Production* by The MIT Press, and *By Hand: The Use of Craft in Contemporary Art* by Princeton Architectural Press. We are looking forward to her much anticipated solo exhibition here in Fall 2011, and a show is in the works by the Gahlberg Gallery at the College of DuPage.



Joel Ross. *Heaven or Hell*, 2010.  
Edition of 3 + 2AP. Archival pigment print. 56 x 59 inches

**moniquemeloche**

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### **Joel Ross (American, born 1966)**

After our successful 2009 solo exhibition with Ross and his sold-out showing in Miami 2009, Ross has been extremely busy. His photographs were included in the exhibition *Four American Landscapes: Sang-ah Choi, Jeffrey T. Jones, Andrew Lenaghan, and Joel Ross* that traveled from Virginia to New York, and his work was in countless group shows from Iowa City IA to Peoria IL to Seattle WA. In 2011, Ross's work will be included in the group exhibition *Write Now!*, curated by Nathan Mason at the Chicago Cultural Center and a solo show at Beta Pictoris Gallery in Birmingham, AL. This fall Ross received tenure at the University of Illinois. Congrats!

### **Carrie Schneider (American, born 1979)**

Following the December 2009 debut of her film *Slow Dance* at the MCA Chicago, Schneider was a Visiting Artist at the Centre for Contemporary Art in Lagos, Nigeria. Group shows and screenings from New York to Norway led up to her 2010 solo exhibition *The Artist's Hand* at The Robert T. Wright Gallery of Art, College of Lake County, IL. This summer Schneider collaborated with dancer/choreographer Kyle Abraham on a new work that premiered at Jacob's Pillow Dance festival in the Berkshires in western MA. This fall Schneider has a solo show at Kalhama & Piippo Contemporary in Helsinki, Finland, and will be included in the group exhibition *Betwixt and Between*, curated by Liza Statton, at Artspace in New Haven CT. Schneider was awarded a 2010 Individual Artist Project Grant from the Illinois Arts Council and will be included in the *Pittsburgh Biennial*, curated by Eric Shiner, at The Andy Warhol Museum, Pittsburgh, PA in 2011. Currently Schneider is faculty at the International Center of Photography in New York, NY.

## **on the wall**

The **on the wall** series is a rotation of projects on the gallery's 10 x 25 foot wall viewed from Division Street through our floor to ceiling windows. Designed to engage the community and challenge the white cube notion of "viewing," the series features site-specific projects in a wide range of media made by an equally diverse group of artists.

### **As if by Carla Arocha – Stéphane Schraenen**



**Carla Arocha** (Venezuelan, born Caracas 1961, lives Antwerp, Belgium) and **Stéphane Schraenen** (Belgian, born 1971, lives Antwerp, Belgium) began collaborating publically in 2007 with their exhibition *Mauraders* at moniquemeloche. Previously, Arocha has had solo exhibitions at moniquemeloche in 2004 and 2001. In 2009 Carla Arocha – Stéphane Schraenen permanently installed the City of Chicago commissioned artwork *24/7* at the CTA's Red Line Howard Station. The artists have had solo exhibitions at the FRAC Auvergne in Clermont-Ferrand, France, the Kunsthalle Bern in Switzerland, and the MUHKA in Antwerp, Belgium and have work in a number of prestigious institutions including the Art Institute of Chicago, IL; the F.R.A.C. Auvergne,

Clermont-Ferrand, France; the Fundación Banco Mercantil, Caracas, Venezuela; the Museum of Contemporary Art, Chicago; the Museum of Modern Art, NY; the Museum van Hedendaagse Kunst Antwerpen (MUHKA), Antwerp, Belgium; and the Stiftung, Bern, Switzerland.

#### **Please contact the gallery with questions:**

Whitney Tassie, Director  
773.252.0299, [info@moniquemeloche.com](mailto:info@moniquemeloche.com)  
Tues-Sat 11am-6pm

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