

Monique Meloche is pleased to announce her first solo exhibition by Sheree Hovsepian

Sheree Hovsepian

Haptic Wonders

Feb 4 - March 24, 2012

Opening reception Sat, Feb 4th 4-7pm

Sheree Hovsepian's work is a multi-faceted investigation of photographic processes. In our first solo show with the artist, Hovsepian's black and white photograms, hypnotic video, and delicately balanced wall-based installations have a physicality that



relates very naturally to the body, and more specifically to the artist's hand. Touch, or the haptic sense, may be more commonly associated with painting or sculpture, but Hovsepian's tactile manipulations are very present in her mostly abstract photographic works.

Sheree Hovsepian (American b. Isfahan Iran 1974, lives NY) received her BFA/BA from the University of Toledo in 1999, studied at The Glasgow School of Art, Scotland and received her MFA from SAIC in 2002. She was included in "Harlem Postcards" at the Studio Museum, and has had solo exhibitions at Charest-Weinberg Gallery Miami (2011), The West Street Gallery NY (2010), and the Spertus Museum Chicago (2009). She was a recipient of the Aljira Emerge 20 Residency in Newark NJ, a CAAP Grant, and travel and graduate grants from SAIC. Her work is in the permanent collections of the Studio Museum in Harlem, The Art Institute of Chicago, and the Spertus Museum Chicago. Hovsepian currently teaches at Pratt University and her work will be featured at The Amory Show 2012 in moniquemeloche's booth 738.

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