

# SHINIQUE SMITH

b. 1971, Baltimore, MD, lives and works in Los Angeles, CA

## Education

- 2003 The Maryland Institute College of Art, Master of Fine Arts, Baltimore, MD  
2000 Tufts University & The Museum School, Master of Arts in Teaching, Medford, MA  
1992 The Maryland Institute College of Art, Bachelor of Fine Arts, Baltimore, MD

## Selected Solo Exhibitions

- 2024 *METAMORPH*, moniquemeloche, Chicago, IL (*forthcoming*)  
2023 *PARADE*, The Ringling Museum of Art, Sarasota, FL; curated by Sarah Cartwright  
*Continuous Poem*, Center for Maine Contemporary Art, Rockland, ME; curated by Tim Peterson  
2022 *Shinique Smith: Stargazers*, Nerman Museum of Contemporary Art, Overland Park, KS; curated by JoAnne Northrup  
*Stargazing*, David Castillo Gallery, Miami, FL  
2020 *Shinique Smith: Grace Stands Besides*, Baltimore Museum of Art, MD  
*Shinique Smith: Inedible Marks*, UBS Art Collection Gallery, Art Basel Miami Beach, FL  
*Dream Weaver*, David Castillo Gallery, Miami, FL  
2019 *Shinique Smith: Inedible Marks*, UBS Lounge, Art Basel Miami Beach, FL  
2018 *Refuge*, California African American Museum, Los Angeles, CA; curated by Naima Keith and Essence Harden  
2017 *Secret Garden Laughing Place*, Sugar Hill Children's Museum of Art & Storytelling, New York, NY  
2016 *Spectrums*, David Castillo Gallery, Miami, FL  
*Project Atrium, Shinique Smith: Quickening*, Museum of Contemporary Art, Jacksonville, FL; curated by Jaime de Simone  
2015 *Wonder and Rainbows*, The Frist Center for Visual Arts, Nashville, TN; curated by Katie Delmez  
*Shinique Smith: Resonance, Mural Exhibition*, Aspen Museum at Elk Camp, Aspen, CO; curated by Heidi Zuckerman  
*Threaded*, Center for the Arts at Virginia Tech, Blacksburg, VA; curated by Margo Crutchfield  
2014 *BRIGHT MATTER*, Museum of Fine Arts, Boston, MA; curated by Jen Mergel  
*Shinique Smith: Arcadian Clusters*, Eli and Edyth Broad Art Museum, Michigan State University, East Lansing, MI  
2013 *Kaleidoscopic*, David Castillo Gallery, Miami, FL  
*Firsthand*, Los Angeles County Museum of Art, Los Angeles, CA; curated by Christine Y. Kim  
*Shinique Smith: Bold as Love*, James Cohan Gallery, New York, NY  
*MTA Art for Transit*, Public Art Commission, Mother Clara Hale Bus Depot, Harlem, NY  
2011 *To the Ocean of Everyone Else*, Brand New Gallery, Milan, IT  
*Urban Pastoral*, Savannah College of Art and Design, Pinnacle Gallery, Savannah, GA; Trois Gallery, Savannah GA

## **Selected Solo Exhibitions (cont.)**

- New Degree of Love*, Galerie Zidoun, Luxembourg  
Shinique Smith: *Menagerie*, Madison Museum of Contemporary Art, Madison, WI
- 2010 *Every Brick*, Southeastern Center for Contemporary Art, Winston-Salem, NC; curated by Steven Matijcio  
Shinique Smith: *Menagerie*, Museum of Contemporary Art, North Miami, FL; curated by Bonnie Clearwater and Jane Simon  
*No Words*, Yvon Lambert, Paris, FR
- 2009 Shinique Smith: *My Heart Is My Hand*, Illinois State University Galleries, Normal, IL  
*Ten Times Myself*, Yvon Lambert, New York, NY  
*Like it Like that*, Studio Museum in Harlem, New York, NY; curated by Naomi Beckwith
- 2008 *Good Knot*, Yvon Lambert, London, UK  
*Torch Songs*, Saltworks Gallery, Atlanta, GA; curated by Isolde Brielmaier
- 2007 *Lost & Found*, Franklin Art Works, Minneapolis, MN; curated by Tim Peterson  
*Open Strings*, Skestos Gabriele Gallery, Chicago, IL
- 2006 Shinique Smith: *No dust, No stain*, Cuchifritos Gallery, curated by Sara Reisman
- 2005 *Overstock*, The Proposition, New York, NY  
Shinique Smith: *FULL-ON!*, Boulder Museum of Contemporary Art, Boulder, CO
- 2002 *Crossroads*, Baltimore Creative Alliance, Baltimore, MD; curated by Jedd Dodds  
*Manifestations*, Scuola Dell'Arte de Tiraoro e Battioro, Venice, Italy curated by Mario Di Martino

## **Selected Group Exhibitions**

- 2025 *Transfeminisms*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ (forthcoming)
- 2024 *Transfeminisms*, Mimosa House London, London, UK (forthcoming)  
*Captured*, LACMA at Riverside Art Museum, Riverside, CA (forthcoming)  
*By Way Of: Material and Motion in the Guggenheim Collection*, Guggenheim, New York, NY
- 2023 *Beyond Ninth Street: Legacies of Women in Abstraction*, Kemper Museum of Contemporary Art, Kansas City, MO  
*The Sky's the Limit*, National Museum of Women in the Arts, Washington, D.C  
*Multiplicity: Blackness in Contemporary American Collage*, Frist Art Museum, Nashville, TN  
*Fabric*, Peter Blum Gallery, New York, NY  
*The Culture: Hip Hop and Contemporary Art in the 21<sup>st</sup> Century*, Baltimore Museum of Art, Baltimore, MD and St. Louis Art Museum; curated by Hannah Klemm, Asma Naeem et al  
*Black American Portraits*, Spelman College Museum of Fine Art, Atlanta, GA; Memphis Brooks Museum of Art, Memphis, TN
- 2022 *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY  
*30 Americans*, New Britain Museum of American Art, CT; Columbia Museum of Art, SC  
*Black American Portraits*, Los Angeles County Museum of Art, Los Angeles, CA curated by Christine Y. Kim and Elizabeth Andrews
- 2021 *Collection Focus: Our Beginnings Never Know Our Ends*, Museum of Contemporary Art, North Miami, FL  
*Now Is the Time: Recent Acquisitions to the Contemporary Collection*, Baltimore Museum of Art, Baltimore, MD  
*Break the Mold: New Takes on Traditional Art Making*, North Carolina Museum of Art, Raleigh, NC  
*The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time*, Brooklyn Museum, Brooklyn, NY
- 2020 *Solidary & Solitary: The Joyner/Giuffrida Collection*, Berkeley Art Museum, CA; Perez Art Museum Miami, FL  
*Black Refractions: Highlights from the Studio Museum in Harlem*, Smith College Museum of Art, Northampton, MA; Frye Art Museum, Seattle, WA; Utah Museum of Fine Arts, Salt Lake City, UT

## Selected Group Exhibitions (cont.)

- 2019 *30 Americans*, Joslyn Art Museum, Omaha, NE  
*Black Refractions: Highlights from the Studio Museum in Harlem*, Museum of the African Diaspora, San Francisco, CA; Gibbes Museum of Art, Charleston, SC; Kalamazoo Institute of the Arts, Kalamazoo, MI  
*Solidary and Solidarity: The Joyner/Giuffrida Collection*, Smart Museum, Chicago, IL; curated by Christopher Bedford and Katie Siegel; Baltimore Museum of Art, Baltimore MD, Nasher Museum of Art, Durham, NC; Snite Museum of Art, Notre Dame, IN  
*Afrocologies: American Reflections*, Wadsworth Atheneum Museum of Art, Hartford, CT  
*The Smiths*, Marlborough Gallery London, UK
- 2018 *Out of Easy Reach*, Rebuild Foundation, Stony Island Arts Bank, Chicago, IL  
*Sedimentations: Assemblage as Social Repair*, the 8<sup>th</sup> Floor, New York, NY; curated by Sara Reisman  
*Without Boundaries: Fiber Sculptures and Paintings by Women Artists*, Minneapolis Institute of Art, Minneapolis, MN  
*Shinique Smith: Breathing Room*, Open Spaces: Kansas City Arts Experience, Kansas City, MO  
*Disney: Mickey Mouse the True Original Exhibition*, 60 10<sup>th</sup> Avenue, New York, NY; curated by Darren Romanelli  
*30 Americans*, Tucson Museum of Art, Tucson, AZ
- 2017 *Magnetic Fields: Expanding American Abstraction, 1960s to Today*, Kemper Museum of Contemporary Art, Kansas City, MO; The National Museum for Women in the Arts, Washington D.C  
*POWER*, Sprueth Magers, Los Angeles, CA; curated by Todd Levin  
*Women Painting*, Martin and Pat Fine Center for the Arts, Miami-Dade College, Miami, FL  
*Innovators and Activists: Celebrating Three Decades of NY State Council on the Arts/ NYFA Fellowships*, SUNY New Paltz, NY; SUNY Cortland, NY; Alfred University, NY; SUNY Fredonia, NY; SUNY Plattsburg, NY; Stony Brook University, NY; Westchester Community College Center for the Arts, Valhalla, NY  
*Solidary & Solidarity: The Pamela J. Joyner & Alfred Giuffrida Collection*, Ogden Museum of Southern Art, New Orleans, LA; curated by Christopher Bedford and Katie Siegel
- 2016 *Impermanencia*, Biennial de Cuenca, Cuenca, Ecuador; curated by Dan Cameron  
*Busan Biennale: Hybridizing Earth, Discussing Multitude*, Busan, Korea  
*Revolution in the Making: Abstract Sculpture by Women, 1947-2016*, Hauser + Wirth Los Angeles, CA; curated by Paul Schimmel and Jenni Sorkin  
*Decade by Decade: Art Acquired in Its Time*, Weatherspoon Museum of Art, University of North Carolina, Greensboro, NC  
*MODERN HEROICS: 75 Years of African American Expressionism*, Newark Museum, Newark, NJ  
*30 Americans*, Cincinnati Art Museum, Cincinnati, OH  
*Mal Maison*, Maccarone, New York, NY  
*Nature POPS!*, Wave Hill, New York, NY  
*Mind Over Media: Shinique Smith, Derrick Adams, and Cause Collective*, Mural Arts, Philadelphia, PA; curated by Shinique Smith
- 2015 *NO MAN'S LAND: Women Artists from The Rubell Family Collection*, Miami, FL  
*30 Americans*, Detroit Institute of the Arts, Detroit, MI; The Arkansas Arts Center, Little Rock, AR  
*Open Source*, Mural Arts, Philadelphia, PA; curated by Pedro Alonso  
*To Be Young Gifted and Black*, Goodman Gallery, Johannesburg, South Africa
- 2014 *Amerika*, David Castillo Gallery, Miami, FL
- 2013 *Pivot Points: 15 Years and Counting*, MoCA North Miami, North Miami, FL  
*Painting Outside the Lines*, Contemporary Art Museum Houston, Houston TX; curated by Valerie Cassell-Oliver
- 2012 *Dark Flow Luring*, David Castillo Gallery, Miami, FL

## Selected Group Exhibitions (cont.)

- Stretching the Limits: Fibers in Contemporary Paintings*, SCAD Museum of Art, Savannah, GA  
*Cultural Transference*, Elizabeth Foundation for the Arts Project Space, New York, NY  
*Everyday Abstract-Abstract Every day*, James Cohan Gallery, New York, NY  
*30 Americans*, Chrysler Museum of Art, Norfolk, VA  
*Flight from Wonder: Christopher Chiappa, Liz Craft, Martha Friedma, Friends With You, Jon Pylypchuk, Carolyn Salas, Mindy Shapero, Shinique Smith, and Phoebe Washburn*, Santa Barbara Contemporary Art Forum, Santa Barbara, CA
- 2011 *The Bearden Project*, Studio Museum in Harlem, New York, NY  
*Don't Get High on Your Own Supply*, David Castillo Gallery, Miami, FL  
*Trash*, The New Children's Museum, San Diego, CA  
*30 Americans*, Corcoran Gallery of Art, Washington, D.C  
*Play Time*, Yvon Lambert, New York, NY  
*Converging Voices, Transforming Dialogue: Selections from the Elliot and Kimberly Perry Collections*, Texas Southern University Museum, Houston, TX  
*Perry Collection*, Texas Southern University Museum, Houston, TX  
*30 America*, North Carolina Museum of Art, Raleigh, NC  
*Stargazers: Elizabeth Catlett in Conversations with 21 Contemporary Artists*, Bronx Museum, New York, NY
- 2010 *THREADS: Textiles and Fiber in the Works of African American Artists*, EK Projects, Beijing, CN  
*Personal Freedom*, Portugal Arte 10, Lisbon, Portugal  
*At Home/Not at Home: Works from the Collection of Martha and Rebecca Eisenberg*, Hessel Museum of Art, Bard College, Annadale-on-Hudson, NY
- 2009 *Extended Family: Contemporary Connections*, Brooklyn Museum, Brooklyn, NY  
*Embrace!*, Denver Art Museum, Denver, CO  
*30 Seconds off an Inch*, Studio Museum in Harlem, New York, NY  
*Next Wave Art*, Brooklyn Academy of Music, Brooklyn, NY  
*Your Gold Teeth II*, Marianne Boesky Gallery, New York, NY  
*Into the Trees*, The Fields Sculpture Park, Omi International Art Center, Ghent, NY; curated by Lilly Wei and Amy Lipton
- 2008 *30 Americans*, Rubell Family Collection, Miami, FL  
*Freeway Balconies*, Deutsche Guggenheim, Berlin, GE  
*Ready Made*, Yvon Lambert, Paris, FR  
*The Stranger*, Yvon Lambert, New York, NY  
*Waste Not, Want Not*, Socrates Sculpture Park, Long Island City, NY  
*The Way That We Rhyme: Women, Art, & Politics*, Yerba Buena Center for the Arts, San Francisco, CA  
*RECOGNIZE! Hip Hop and Contemporary Portraiture*, National Portrait. Gallery, Smithsonian Institution, Washington D.C  
*Something From Nothing*, Contemporary Arts Center New Orleans, LA
- 2007 *Unmonumental: The Object in the 21<sup>st</sup> Century*, The New Museum, New York, NY  
*Body Politics: Casey Cook, Wangchi Mutu, Shinique Smith, Tory Wright*, Branch Gallery, Durham, NC  
*Future Nomad*, Vox Populi, Philadelphia, PA
- 2006 *Altered, Stitched and Gathered*, P.S.1 Contemporary Art Center, New York, NY  
*Allegories of Displacement*, Westport Arts Center, Westport, CT  
*Material Abuse*, Caren Golden Fine Arts, New York, NY  
*Paper: The First Anniversary Group Exhibition*, Skestos Gabriele Gallery, Chicago, IL  
*I Feel You*, Roebling Hall, Brooklyn, NY  
*Do You Think I'm Disco*, Longwood Art Gallery, Hostos Community College, Bronx, NY
- 2005 *Frequency*, Studio Museum in Harlem, New York, NY



## **Selected Group Exhibitions (cont.)**

- Neovernacular*, Steve Turner Contemporary, Los Angeles, CA  
*D'Afrique, d'Asie*, Ethan Cohen Fine Arts, New York, NY; curated by Koan-Jeff Baysa  
*Two Continents and Beyond: Waterways*, 9<sup>th</sup> International Istanbul Biennial, Istanbul, TK  
*Drawn Out*, Gallery 400, College of Architecture and the Arts, University of Illinois at Chicago, IL  
*Unveiling the Invisible: Contemporary Video Art (Desvelar Lo Invisible: Videocreacion Contemporanea)*, Comunidad De Madrid, El Consejeria De Cultura Y Deportes, Madrid, SP  
*Recess: Images & Objects in Formation*, Rush Arts Gallery, New York, NY  
*African Queen*, Studio Museum in Harlem, New York, NY  
2004 *Re:Source*, Art In General, New York, NY  
*The Reality of Things*, Triple Candie, New York, NY  
*Veni Vedi Video II*, Studio Museum in Harlem, New York, NY  
*Super Salon*, Samson Projects, Boston, MA

## **Grants & Fellowships**

- 2021 Recipient, Tufts Alumni Travelling Fellowship  
2008 Joan Mitchell Foundation Fellowship, Artist Fellowship  
2007 New York Foundation for the Arts Fellowship, Gregory Millard Fellowship in Sculpture  
2005 Aljira Center for Contemporary Arts, Fellowship  
2002 Vermont Studio Center Fellowship, Studio Residency Fellowship

## **Awards and Residencies**

- 2022 American Academy of Arts & Letters, Art Purchase Prize  
2016 Anonymous Was a Woman, Artist Award  
Pilchuck School of Glass, Artist-In-Residence, Session I  
2013 Louis Comfort Tiffany Foundation, Biennial Award  
2012 Maryland Institute College of Art, Alumni Medal of Honor  
2008 The Headlands Center for the Arts, Artist-In-Residence  
2005 Henry Street Settlement, Studio Residency  
2003 Lower Manhattan Cultural Council, Studio Residency  
Skowhegan School of Painting & Sculpture Fellowship, Studio Residency  
2001 Summer Artist-In-Residence, Scuola di Grafica  
2000 Wackers Kunst Akademie, Summer Studio Arts

## **Visiting Artist and Teaching**

- 2019 School of the Art Institute of Chicago, Visiting Artist Summer MFA  
UCLA, Lecturer, MFA Sculpture, Spring Semester  
2018 University of Notre Dame, Critiques with MFA Painting and Sculpture students  
Anderson Ranch Arts Center, Advanced Studio Critique (Mixed Media and Installation)  
2017 Parson the New School, Part Time Lecturer, MFA, Multidisciplinary Program, Spring Semester  
Bard School of Arts, Assistant Professor, Painting I, Spring Semester  
2016 Maryland Institute College of Art, Visiting Lecture and Undergraduate Studio Visits  
Cranbrook Academy of Art, Visiting Critic Lecture and Critiques  
2013 Los Angeles County Museum of Art at Charles White Elementary School, Collaborative  
Sculpture Workshop  
2010-11 Yale University School of Art, Visiting Critic (CORE), Painting MFA, Multidisciplinary Program  
2010 Illinois State University School of Art, Visiting Artist; *Shinique Smith: My Heart is My Hand*  
Tyler School of Art, Temple University, Philadelphia, PA; *Critical Dialogues: Shinique Smith*  
University of North Carolina at Chapel Hill, Hanes Visiting Artist Lectures Series  
2009 Parsons School of the Art and Design, Lecture and Critiques MFA

## Visiting Artist and Teaching (cont.)

- Ox-Bow School of Art, *Making the World Visible*, Summer Course  
Anderson Ranch Arts Center, *Material Immersion*, Advanced Materials Workshop  
The Art Institute of Chicago, Artist Lecture Series and Studio Critiques MFA Fibers Department  
University of Oregon, Visiting Critic, Fibers Department
- 2008 Reinhart School of Sculpture, Visiting Critic, MFA Program  
Corcoran College of Art and Design, Artist Lecture
- 2007 School of Visual Arts, Visiting Lecture and Critiques, MFA Program  
Mount Royal School of Art, Visiting Artist MFA Program  
Pratt Institute of Fine Arts, Visiting Artist Lecture and Critiques, Undergraduate Senior Painting
- 2005 CalARTs, Visiting Artist Lectures and Critiques, MFA Program  
Maryland Institute College of Art, Painting 1: Foundation Department
- 2003 Maryland Institute College of Art, Graduate Teaching Assistant to Former Dean of Graduate Dean, Fall and Spring Semester
- 2002 Maryland Institute College of Art, Graduate Teaching Assistant to Michelle La Perriere;  
*Elements of Visual Thinking I & II*, Fall and Spring Semester
- 1999-2000 Boston Arts Academy, High School for the Arts, Full Time Graduate Teaching Intern

## Lectures & Panels

- 2023 Artist Panel with Derrick Adams, Enoch Pratt Public Library, Baltimore, MD
- 2022 *Shinique Smith Artist Talk Stargazers*, Nerman Museum of Contemporary Art, Overland Park, KS  
*Performance of Shinique Smith's Breathing Room: Evocation and Artist Talk*, In collaboration with the Nerman Museum of Contemporary Art, Nelson Atkins Museum of Art, Kansas City, MO  
*Stargazers: Artist Talk in Collaboration with the Nerman Museum of Contemporary Art*, Kemper Museum of Contemporary Art, Kansas City, MO
- 2021 Lorraine O'Grady, Suzanne Jackson and Shinique Smith Webinar, Gibbs Museum
- 2020 Newark Art Museum, Virtual Artist Lecture  
Artist Panel moderated by Helen Molesworth, Frieze LA/Creative Artist Agency + Anonymous was a Woman  
*Shinique Smith in Conversation with Cara Ober*, Enoch Pratt Free Public Library, Baltimore, MD
- 2019 Artist Panel Moderated by Kimberly Drew, Wadsworth Atheneum of Art  
*Shinique Smith and Rirkrit Tiravanija discuss Social Spaces*, Hammer Museum  
*Shinique Smith and Jenni Sorkin in Conversation*, Minneapolis Institute of Art
- 2018 *Shinique Smith for Solidary and Solidarity*, Lecture, Snite Museum of Art at Notre Dame  
*Refuge Exhibition: Conversation with Hamza Walker*, California African American Museum
- 2017 Geena Davis Institute on Gender in Media, New York, NY  
*Magnetic Fields: Expanding American Abstraction*, Panelist, Kemper Museum of Contemporary Art, Kansas City, MO  
*Shinique Smith, Shirt Off My Back: Clothing, Fabric, and Belonging*, Lecture, Art + Practice, Los Angeles, CA  
National Museum of Women in the Arts, Washington, D.C  
Ogden Museum of Southern Art, New Orleans, LA
- 2016 *Revolution in the Making: Abstract Sculpture by Women 1947-2016*, Hauser + Wirth  
Palmer Art Museum, Artist Lecture, Pennsylvania State University.  
Artist Lecture with Mural Arts, Barnes Foundation  
*Shinique Smith: Quickening*, Artist Talk, MOCA Jacksonville  
School of Visual Arts, Penn State University, State College, PA  
The Museum of Contemporary Art, Jacksonville, FL  
Aspen Art Museum, Aspen, Snowmass, CO
- 2015 30 Americans Panelist, Detroit Institute of the Arts, Detroit, MI  
*Shinique Smith: Wonder and Rainbows*, The Frist Center for the Visual Arts, Nashville, TN

## Lectures & Panels (cont.)

- Shinique Smith: My Materials: Clothing, Fabric, & Belonging, Material World, Symposium*  
Lecture, Harvard Art Museum, Cambridge, MA  
*Inter/Sections Shinique Smith and Collaborators*, Boston Society of Architects & The Greenway,  
Boston, MA
- 2014 *Shinique Smith in Conversation with Curator, Jen Mergel*, Museum of Fine Arts, Boston, MA  
*Artist Studio Series: Shinique Smith*, Eli and Edythe Broad Art Museum, East Lansing, MI  
Shinique Smith Lecture, The Contemporary & Galerie Myrtis, Baltimore School for the Arts
- 2013 *Harlem Focus: Mother Clara Hale Bus Depot*, Cooper-Hewitt Design Center, New York, NY
- 2010 Yale University School of Art, New Haven, CT  
Illinois State University School of Art, Normal, IL  
Temple University, Philadelphia, PA  
University of North Carolina at Chapel Hill, NC
- 2009 Parsons School of Art and Design, New York, NY  
Anderson Ranch Arts Center, Snowmass Village, CO  
School of the Visual Arts, New York, NY  
The Institute of Chicago, Chicago, IL
- 2008 National Portrait Gallery, Washington, D.C  
Artist Lecture, The Denver Art Museum, Denver, CO  
Maryland Institute College of Art, Baltimore, MD  
Corcoran College of Art and Design, Washington, D.C
- 2007 *Adam Cruzvillegas, Gedi Sibony, and Shinique Smith Discuss the Object in the 21<sup>st</sup> Century*,  
*Monumental* panel moderated by curators, The New Museum, New York, NY  
Resident Artist Lecture, The Headlands Center for the Arts, Sausalito, CA  
Maryland Institute College of Art, Baltimore, MD
- 2006 *Conversation between Sculptors, Shinique Smith and Nicole Cherubini*, Henry Street  
Settlement, New York, NY
- 2005 CalArts Visiting Artist Lecture, Valencia, CA  
*Shinique Smith: FULL ON!* Artist Talk, Boulder Museum of Contemporary Art, Boulder CO

## Public Projects

- 2023 *Miami-Dade Art in Public Places and Port of Miami (In Process)*  
Commerce Bank Headquarters, Commission, St. Louis, MO
- 2020 *Chicago Transit Authority*, Permanent Artwork, Austin Bus Turnaround, In Progress/Completion  
*Only Love, Only Light*. Los Angeles Metropolitan Transit Authority Permanent Mosaic, Rev. Dr.  
MLK Jr. Station, Completion 2020
- 2017 *I am Love*. Wabash Arts Corridor, 65' Mural on the Columbia Arts Building, Completion October
- 2016 Mural Arts, Shine Space at 8<sup>th</sup> & Diamond Recreational Center, Philadelphia-Seven Murals  
(permanent) & two poetry performance events with local teens 2015-2016
- 2015 *Seven Moon Junction*. Rose F. Kennedy Greenway. Temporary Site-specific Mural
- 2014 *Joy's Way*. UCSF Medical Center, Mission Bay. Permanent Site-specific 120 Ft. Mural  
incorporating Patient Poetry
- 2013 *Mother Hale's Garden*. Metropolitan Transportation Authority: Arts for Transit, Harlem NY.  
Permanent mosaic and art glass windows, Mother Clara Hale Bus Depot, complete 2013
- 2010 *Wallworks*, The Cosmopolitan of Las Vegas and Art Production Fund, Permanent Murals

## Bibliography

- 2024 McDonald, Megan. "With Parade, Shinique Smith Turns Her Gaze on the Ringling's Old  
Masters," Sarasota. February 16
- 2023 Scott, Chadd. "Shinique Smith artworks displayed with European masterpieces at Ringling  
Museum," See Great Art. December 16

## Bibliography (cont.)

- Goukassian, Elena. "The National Museum of Women in the Arts reopens after \$67.5m Makeover," Artnewspaper. September
- "Multiplicity Blackness In Contemporary American Collage," Art Plugged. September 11
- Orr, J. Scott. "Whitehot at The 2023 Armory Show: When Size Matters," September 2023
- "Why this new Frist Art Museum exhibit made the New York Times list of must-see exhibits this fall," The Tennessean. September 6
- Moore, Jenni. "There Will Be Black Art," Portland Mercury. September 6
- "Opportunities in September 2023," Hyperallergic. September 5
- Arango, Jorges. "Art Review: Make time for the CMCA summer exhibitions while they last," The Portland Press Herald. August 13
- Arango, Jorge S. "Art Review: Make time for the CMCA summer exhibitions while they last," Portland Press Herald. August 13
- Aton, Francesca. "Artist Award Roundup: Ellsworth Kelly Award Goes to Dakota Mace, Archives of American Art Awards Medal to Jaune Quick-to-See Smith, and More," Artnews. August 9
- Valero, David. "This Too Shall Pass: The Power of Flora," Metal Magazine. August 3
- Smith, Melissa. "The Atlanta University Venter Has Long Been Home for Robust Scholarship of Black Art History," Art News. August 2
- "Frist Art Museum Organizes Major Exhibition Exploring How Black Identity and Experiences are Expressed in Collage," Nashville Music City. June 21
- Landanyi, Olivia. "Foundwork Announces 2023 Artist Prize Open Call and Jury," Berlin Art Link. July 18
- "Frist Art Museum Organizes Major Exhibition Exploring How Black Identity and Experiences are Expressed in Collage," Nashville Music City. June 21
- Betancourt, Bianca. "So Many Stylish Stars Attended Chanel's Annual Tribeca Festival Artists Dinner," Harper's Bazaar. June 13
- Maas, Jennifer. "Tribeca Chief Jane Rosenthal Talks Post-Pandemic Festival: 'It's Like the Roaring Twenties'," Yahoo! Finance. June 13
- Cooper, Avery. "Exploring the World of Textile Artists: Discovering Remarkable Talent," First Art Gallery. June 13
- Kelleher, Katy. "10 Best things to do in Maine," National Geographic. June 9
- McDonnell, Brandy. "WEEK IN WOMEN: Women Artists create awards for Tribeca Film Fest 2023-Brandy McDonnell Reports," Alliance of Women Film Journalist. June 9
- "Fabric: 31 May-21 July at the Peter Blum Gallery in New York, United States," Meer. June 2
- Malkin, Mark. "Chanel and Tribeca Festival Announce Artist Awards Program Participants," Variety. June 1
- Naseem, Asma et al. *The Culture: Hip Hop and Contemporary Art in the 21<sup>st</sup> Century*, Gregory R. Miller & Co., Baltimore Museum of Art and St Louis Museum of Art, Catalogue. June
- "Tribeca Festival and Chanel Unveil Participants for the 2023 Artist Awards Program," Tribeca
- Gardener, Chris. "Chanel and Tribeca Festival Unveils Works Selected for 2023 Artist Awards Program," The Hollywood Reporter. May 31
- "See how Artist Shinique Smith Turned an LA Jazz Club frequented by Miles Davis and John Coltrane into a Highly Envidable Studio, Studio Visit, ARTNET News, May 3
- Lieberman, Susan. "EXPO Chicago 2023 Review-One by One for Chicago Galleries," Picture this Post. April 27
- "Sustainable Art: Waste as Material," URVANITY Art. April 26
- Dinowitz, Maddie. "A Tap Card to the Future: Embracing South LA's New Crenshaw Corridor K Line Via Art, Community, and a Touch of Fashion," Flaunt. April
- "Baltimore Museum of Art Celebrates 50 Years of Hip Hop with Groundbreaking Artists," Sugarcane Magazine. April 4



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- Ragini. "Samsung Scattered the spotlight celebrating women's victory through art store," SAMNews24. March 11
- LaRocca, Lauren. "New BMA Director Asma Naeem Wants the Museum to Reflect the Cultural Vibrancy of its City," Baltimore Magazine. March
- "In Honor of Women's History Month, Samsung Art Store Pay Tribute to Female Artists," Art Plugged. March 20
- Mendez, Karla. "Second Life for Second Hand: How Artist are Confronting the Excess Consumption of Fast Fashion," Brown Art Review. February 23
- Romaine, Jenna. "The National Museum of Women in the Arts Will Reopen this Autumn," Secret DC. February 21
- Sutton, Benjamin. "US National Museum of Women in the Arts to Reopen in October following 67.5m Renovation," The Art Newspaper. February 15
- Harden, Essence. "Why Two Los Angeles Collectors Don't Rank Their Visitors or Artworks," Frieze. February 10
- Feldman, Ella. "13 Virtual and IRL Things to Do Around D.C This Weekend," The Atlantic Festival. January 5
- Kim, Christine Y.; Andrews, Elizabeth et al. "Black American Portraits: From the Los Angeles County Museum of Art," LACMA, Catalogue. January
- 2022 Stromberg, Matt, "LA's New Metro Line Opens with 14 Public Artworks". October 20
- "Metro Dedicates Martin Luther King Jr. Station at Baldwin Hills-Crenshaw Mall," Los Angeles Sentinel. July
- "Dedication and ribbon cutting held for K Line's Martin Luther King Jr. Station," LA Metro. July
- Shulz, Madeline. "Marked Journey," Flaunt. January
- 2021 Ando, Michael. "The Long Game," Art Basel Miami Magazine. December
- Vankinkstaff, Deborah. "Photos from LACMA's Glam Gala," Los Angeles Times. November 7
- Boucher, Brian. "The Renowned Skowhegan Art School Took This Summer as an Opportunity to Do Something New: Invite Graduates Back to Class," Artnet News. August
- Rapaport, Brooke Kamin. "Shinique Smith and the Politics of Fabric," Sculpture Magazine. May
- Graham, Heather. "UMFA's 'Black Refractions' Exhibit Explores the Impact of Systemic Racism on Art and Society," The Daily Utah Chronicle. March 11
- Ologundudu, Folasade. "Art Historian Darby English on Why the New Black Renaissance Might Actually Represent a Step Backwards," Artnet News. February 26
- Kinsella, Eileen; Rea, Naomi. "As Museums Desperately Try to Diversify Their Collections, They Now Face Another Problem: How to Pay for it in a Financial Crisis," Artnet News. February 11
- O'Grady, Megan. "One Overlooked, Black Abstract Painters Are Finally Given their Due," The New York Times Style Magazine. February 12
- Quashie, Kevin. "Black Aliveness, or A Poetics of Being," Duke University Press, Publication/Cover. February
- 2020 Black, Anthea; Burisch, Nicole. "New Politics of the Handmade: Craft, Art and Design," Bloomsbury. December (Publication)
- Borich, Chloe. "Textile Waste in Contemporary Art Practice," JANE Magazine. December 17
- Stromberg, Mike. "How 'deaccession' became the museum buzzword of 2020," The Los Angeles Times. December 29
- Adamson, Glenn. "In defense of progressive deaccessioning," Apollo. October 26
- Smith, Shinique. "Noteworthy: Artist Shinique Smith on Skins," Metropolis. October 9
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## Selected Collections

Ackland Art Museum, Chapel Hill, NC

Bank of America Art Collection

Brooklyn Museum of Art, Brooklyn, NY

Commerce Bank Collection

Denver Art Museum, Denver, CO

The de Young and Legion of Honor/ Fine Art Museums of San Francisco, San Francisco, CA

Everson Museum of Art, Syracuse, NY

Guggenheim Museum, New York, NY

Indianapolis Museum of Art at Newfields, Indianapolis, IN

The John and Mable Ringling Museum of Art, Sarasota, FL

JP Morgan Chase Art Collection

Kemper Museum of Contemporary Art, Kansas City, MO

Los Angeles County Museum of Art, Los Angeles, CA

Los Angeles Metropolitan Transit Authority, Los Angeles, CA

The Margulies Collection at The Warehouse, Miami, FL

Metropolitan Transportation Authority | Arts for Transit, New York, NY

Minneapolis Institute of Art Museum of Contemporary Art, Minneapolis, MN

Museum of Contemporary Art, North Miami, Miami, FL

Museum of Fine Arts, Boston, Boston, MA

Nerman Museum of Contemporary Art, Overland Park, KS

Newark Art Museum, Newark, NJ

NSU Art Museum, Fort Lauderdale, FL

Palmer Museum of Art at Penn State University, University Park, PA

Rubell Family Collection, Miami, FL

Studio Museum in Harlem, New York, NY

UBS Art Collection, New York, NY

Virginia Museum of Fine Arts, Richmond, VA

Weatherspoon Art Museum, Greensboro, NC

**Selected Collections (cont.)**

Whitney Museum of American Art, New York, NY